

CONNOR

"Haven part II"

by
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TEASER

FADE IN.

INT. G&C'S CONDO - LIVING ROOM - EVENING

GABRIELLA lets herself into the dark, empty condo, holding the door open behind her for KAIA to follow her in.

LESI rushes up to Gabriella and jumps up and down excitedly. Then she actually notices Kaia and growls.

GABRIELLA
(shaking her finger)
Hey!

Lesi quickly shuts up and scampers off into Gabriella's bedroom.

GABRIELLA
So what was the diagnosis?

KAIA
(hoarse voice)
They called it false labor.
Apparently new mothers go through
it all the time.

Gabriella giggles to herself.

KAIA
(annoyed)
What?

GABRIELLA
I didn't tell you to scream
yourself hoarse.

KAIA
Hey, it worked, didn't it?

Gabriella tosses her purse and keys on the couch and both of them enter:

INT. G&C'S CONDO - KITCHEN - CONTINUOUS

Gabriella pulls out a jug of orange juice and pours herself a glass.

GABRIELLA
Want some?

KAIA
(taking the jug)
Sure.

Gabriella gets another glass from the cabinet and turns back to see Kaia couldn't be bothered to wait, as she's chugging the entire thing down from the jug effortlessly.

Gabriella just watches her, completely slack jawed.

Kaia finishes off the orange juice and lets out a satisfied sigh. Then she actually notices Gabriella's expression.

KAIA
Uh, sorry.

GABRIELLA
(shakes her head)
When are you due again?

KAIA
Tomorrow, if I had my way.

Gabriella takes the jug from Kaia and drops it in a nearby trash can.

GABRIELLA
So, not to kick you out or anything, but you should know Pike's on his way over. Told him I get him drunk for helping out today.

Kaia leans against the kitchen counter and ponders that to herself.

KAIA
I think... I'm gonna stay.

GABRIELLA
(blinks)
What?

KAIA
It's time I told him.

Gabriella leans up against the counter next to her friend.

GABRIELLA
You sure?

KAIA

(sighs)

Well, I'm just being stupid about this. Besides, we had to plan around him not needing to see me. Getting Connor's soul back was important to you and I was just trying to protect a secret I shouldn't be keeping.

(nods and exhales)

So yeah, I'm gonna tell him.

Gabriella places her hand on Kaia's shoulder. Kaia covers that hand with her own and gently squeezes it.

KAIA

But, uh, could you get ME drunk first? I need to loosen up.

Gabriella giggles again.

EXT. THE CHARON COMPLEX - EVENING

ERIC MARRUS (still in PIKE'S body as per 2x07) shuts the door to Pike's Impala and lightly jogs across the street. Just before he presses the intercom button next to the front door:

PROF. MARRUS (V.O.)

(echoing voice)

Eric...

Eric stops and looks back across the street. Following his eyes, we spot PROFESSOR MARRUS sitting in a Lexus several cars up from the Impala.

PROF. MARRUS (V.O.)

Don't risk anymore time in there than you have to. Just retrieve the soul and get out before you run the risk of being discovered.

Eric nods and presses the intercom button. Inside the lobby, a female CONCIERGE leans down and presses a button on her console.

CONCIERGE

(through intercom)

How may I help you, sir?

ERIC

I'm here to see Gabriella Heron.

The concierge buzzes him in.

Across the street, Prof. Marrus smirks and takes a sip from a Starbucks cup.

INT. G&C'S CONDO - LIVING ROOM - NEXT

Eric knocks on the door and Gabriella answers a few seconds later.

She looks relieved to see him, but that look quickly turns to disgust when she notices the bruises all over his face.

GABRIELLA

Oh God, I thought you said you were fine?

She steps aside to let Eric in.

ERIC

(shrugs)

You should see that other guy.

Eric pauses when he sees the pregnant Kaia sitting on the couch.

ERIC

(nervous)

Whoa! Uh, hey.

KAIA

(just as nervous)

Hey.

ERIC (V.O.)

Mom, the werewolf's here.

(beat)

And she's pregnant!

PROF. MARRUS (V.O.)

Get rid of her, then.

GABRIELLA

I'll, uh, leave you two alone.

Gabriella slinks off into her room, leaving Kaia and Eric in the room alone.

KAIA

(sighs)

Okay, I'm really sorry I kept this from you. I just... I was being stupid.

ERIC
 It's cool, I mean, should I care
 that much about you being pregnant?

Kaia's completely thrown by that response and doesn't even bother trying to hide it.

KAIA
 (offended)
 Excuse me?

ERIC
 No, don't get me wrong. If this is
 what you want, I'm happy for you.

KAIA
 Oh. Well, thanks.

ERIC
 So who's the father?

KAIA
 (irate)
 What?!?

Gabriella stumbles out of her doorway, obviously having been eavesdropping.

GABRIELLA
 What?!?

ERIC
 (snaps his fingers)
 It's Connor, isn't it?

Kaia's bottom lip starts to tremble.

KAIA
 (choked up)
 How can you even ask me that?

She picks up her car keys and storms out, covering her mouth with one hand and roughly shoving Eric with the other.

Once she's gone, Gabriella crosses the room in three steps and soundly SLAPS Eric across his face.

GABRIELLA
 You jerk! Was that really
 necessary?

ERIC (V.O.)
 I think this guy's the father.

PROF. MARRUS (V.O.)
I don't care, Eric. Get it done!

ERIC
(guilty)
Gabriella, I'm... I'm sorry. I was
just so shocked that, I dunno, I
was trying to lighten the mood.

Gabriella just sighs.

GABRIELLA
Well, you failed. Miserably. Might
not wanna go after her just yet.
Unless you wanna lose an arm again.

ERIC
Again?

GABRIELLA
(beat)
Nevermind. I'll get my first aid
kit to patch you up.

She walks off into her bedroom again.

ERIC
So, uh, Connor's soul is safe?

GABRIELLA (O.S.)
Yes, thanks to you. Which is the
only reason I'm not turning you
into a frog.

ERIC
(laughs nervously)
So, uh, where's it at?

GABRIELLA (O.S.)
In here.

Eric pulls Pike's GUN.

ERIC
(smirks)
Glad to know it's in safe hands.

He starts moving towards Gabriella's bedroom.

BLACK OUT.

END OF TEASER

ACT ONE

FADE IN.

INT. G&C'S CONDO - LIVING ROOM - EVENING

Eric's about three steps from Gabriella's room when CONNOR comes in the front door. He doesn't see Eric quickly put the gun away.

CONNOR
Where's Gabriella?

ERIC
(suddenly nervous)
Uh, in her room.

Connor gives him a "what's up" nod as he takes off his wrist stakes and tosses them in the hall closet.

CONNOR
How'd everything go with you guys' thing? Looks like you had some fun.

ERIC
(nods)
Went well.
(waves his hand over his face)
This is nothing though. We've been through worse, right?

Connor smirks as he walks past Eric. Lesi comes out of Gabriella's room and starts growling at Eric. Connor frowns at the small dog.

CONNOR
Lesi, behave!

Lesi ignores him, continuing to growl at Eric. She loudly BARKS and that's enough for Connor. He points back towards Gabriella's room.

CONNOR
Lesi, cage! Now!

Lesi obediently leaves, throwing Eric quick glances before she's out of sight.

CONNOR
(turning to Pike)
Sorry about that. Must be in heat or something. I dunno.

ERIC
Eh, well, what can I say? I'm an
action junkie.

CONNOR
(nods)
Right, right.

Connor takes a quick sip of his beer.

CONNOR
So where's your girl, Buffy, at?

ERIC
Buffy?
(beat)
Oh, yeah! Buffy! Yeah, I left her
at home. She was, uh, she was on
her period. You know how it goes.

Connor smirks and takes another sip of his beer, finishing it
off.

CONNOR
It's funny though.

Connor throws the empty beer bottle, hitting Eric square in
the nose. Eric yells and grabs his nose. Connor hops out of
the recliner and yanks Eric off the couch, throwing him to
the ground.

Gabriella comes out of the bedroom and retrieves Pike's gun
from inside the jacket Eric's wearing.

CONNOR
You hardly ever leave home without
her.

Connor has Eric on his stomach with one of his knees holding
him down.

CONNOR
(cold)
Now, who are you and where's the
real Pike?

ERIC (V.O.)
I'm busted, Mom.

PROF. MARRUS (V.O.)
Dammit!

Eric huffs and puffs, but doesn't answer right away.

ERIC
 (beat; strained)
 How'd you know anyway?

GABRIELLA
 (matter-of-fact)
 Oh! Well, see, everything has a
 flow that connects them to their
 native dimension and-

Connor turns to Gabriella with a frown.

CONNOR
 Do you mind?
 (to Eric)
 She sensed you were a body-snatcher
 the second you got here. Whatever
 you said to Kaia apparently iced
 it. Now, answer my question.

PROF. MARRUS (V.O.)
 Eric, just go along with it. I have
 a backup plan.

ERIC
 Alright, alright, I give!

PROF. MARRUS (V.O.)
 Take them back to your store. I'll
 leave Pike there. Go ahead and
 switch your bodies back.

ERIC
 (sighs)
 Your friend's back at my place. The
 soul transfer shop you all wrecked
 earlier.

Connor turns to Gabriella and smirks.

CONNOR
 You still got those chains from
 last year?

Gabriella nods. There's an awkward pause before Connor nudges
 his head towards her room and gives her a "why are you still
 here?" look.

GABRIELLA
 (catching up)
 Oh! Right!

CONNOR
(to Eric)
Hope you don't mind a little
company in the trunk.

Eric blinks. Huh?

INT. DOCTOR'S OFFICE - RECEPTION AREA - NEXT

The door to the stairwell entrance swings open and Connor shoves a chained Eric through. Gabriella brings up the rear, talking on her PDA.

GABRIELLA
(into phone)
No, Kaia, I mean he's really not
himself.
(beat; sighs)
Please stop crying and listen!
Someone stole his body to get
Connor's soul back.
(beat)
Yes! That's what I've been trying
to say! We're fixing it now. I'll
call you when we're done. Bye.

She hangs up and shakes her head. Connor grabs Eric by the neck and shakes him.

CONNOR
Where to?

Eric nods towards the door on the opposite wall. Connor shoves him in that direction and follows him towards it.

GABRIELLA
So, remind me why there's another
bound and gagged guy in your car?

CONNOR
(scoffs)
We haven't even gotten to the day
I've had yet. Let's get this taken
care of, then we'll talk.

As they enter the door, we FADE TO:

INT. DOCTOR'S OFFICE - PATIENT ROOM - NEXT

Connor, Eric, and Gabriella enter to see a bound and gagged Pike squirming on the floor. Connor has to pause for a moment to take this in.

CONNOR
(re: Pike)
What the hell's he doing back?

There's a beat before he realizes he's addressing the wrong guy. He roughly shakes Eric again.

CONNOR
What the hell are you doing back?

GABRIELLA
Connor, let's just get this done.
(to Eric)
You said it was an Algurian body-switching spell?

Eric nods.

GABRIELLA
(to Connor)
I can take care of this.

CONNOR
(incredulous)
You trying to get rid of me?

GABRIELLA
(smirking)
Well, there's a bunch of crystals in the basement that need to be smashed. Don't want you getting bored.

There's a beat before Connor returns the smirk.

CONNOR
You're too good to me.

GABRIELLA
Back out in the lobby, go left, third door on the right takes you down.

Connor nods and opens the door.

CONNOR
When we're done here, I still have a bone to pick with you.

Gabriella nods and Connor shuts the door.

GABRIELLA
Where's your conjuring orb?

Eric just sneers at her.

FADE TO a few MOMENTS LATER.

Pike and Eric are now back in their real bodies. Eric is chained to the small leather examination table. Pike is stretching and popping his neck.

PIKE
 (to Gabriella; whining)
 You couldn't have had Connor wait
 until I got my body back? I'm in a
 smashy mood too.

Gabriella, who is leaning against the door, points to Eric.

GABRIELLA
 Well, you've still got him.

Pike looks back at Eric and grins. He cracks his knuckles and Eric's eyes go wide.

ERIC (V.O.)
 Mom!

PROF. MARRUS (V.O.)
 You failed, Eric! Take your
 punishment like a man.

As Pike lands his first punch, we FLASH CUT TO:

EXT. DOCTOR'S OFFICE - NEXT

Pike comes out first, shaking his hand, followed by Gabriella, then Connor.

PIKE
 Sure we should've just left him
 there?

GABRIELLA
 What were we gonna do, Pike? Turn
 him into the cops? What do we have
 on him that wouldn't get us tossed
 in straitjackets?

PIKE
 (nods)
 Fair point. We trashed all his gear
 anyway, so he's out of business.

GABRIELLA
 (turns to Connor)
 Okay, so what's your beef with me?

CONNOR
 (deadpan)
 Project Prodigy.

And Gabriella's stunned into silence.

PIKE
 (puzzled)
 Project What?

GABRIELLA
 (bows her head; low)
 I should've told you about that.

Connor starts heading towards his car, with Gabriella briskly following behind him.

CONNOR
 Damn right you should've!

Pike steps between them and holds out his arms.

PIKE
 Whoa, before you two get into it,
 can I get dropped off at my place?
 Body swap left me with a killer
 headache.

Now Connor's the one suddenly looking guilty.

CONNOR
 (unsure)
 Yeah, uh, about that...

PULL AWAY to across the street as Prof. Marrus watches them pile into Connor's car and drive off.

When they're doing, she gets out of her car.

INT. DOCTOR'S OFFICE - PATIENT ROOM - MOMENTS LATER

Prof. Marrus enters the room and her face falls.

Eric's still chained to the bed. He's sporting two black eyes, a busted lip, and a bloodied nose. Both of his cheeks are swollen.

PROF. MARRUS (V.O.)
 Awww, honey!

She waves her hand in a small circle and the chains fall right off of Eric. He groans and sits up.

ERIC (V.O.)

Did you get the soul after we left?

PROF. MARRUS (V.O.)

Didn't have time. I had to move Pike before you got here.

(sighs)

Besides, I came up with a way to take Connor's soul out of play. Would've been a nice bargaining chip down the line, but we can't leave it with them.

ERIC (V.O.)

What's the plan?

PROF. MARRUS (V.O.)

I'll take care of it.

She helps him off the bed and wraps her arms around his waist while he wraps one of his around her neck.

PROF. MARRUS (V.O.)

Let's get you cleaned up first.

Eric slightly limps as his mother helps him out of the room.

INT. VACANT APARTMENT - LIVING ROOM - NEXT

In the vacant apartment of Pike's building, LAURENCE and COLLEEN REILLY are both startled by a knocking on the door. Colleen checks the peep hole before opening the door.

Connor pushes the tied up SWAT GUY through the door. He's carrying a broad sword in his free hand. Gabriella follows behind him. She and Colleen shake hands.

COLLEEN

Hello, Gabriella. It's good to see you again.

Connor pushes the SWAT guy onto the couch and whirls back towards to the door to catch Gabriella now shaking Laurence's hand.

CONNOR

You know each other already?

LAURENCE

Gabriella was one of the people that interviewed us for guardianship of you and Bridget.

CONNOR

(disgusted)

Interview? Did you bring resumes with references?

LAURENCE

Well, we-

CONNOR

(interrupting)

I don't care! Jesus. The important thing now is getting Bridget back.

GABRIELLA

What do you want to do?

Connor points his sword at Gabriella, a motion that she's clearly a little wiggled out by.

CONNOR

(to Gabriella)

I'm gonna ask our friend here some questions. You go check on Pike and make sure he gets patched up again.

Gabriella warily nods and goes back to the front door. She watches Connor yank the SWAT member up to his feet and shove him into a wooden dining room chair before leaving.

CUT TO a little while later, still in the same room.

Now the SWAT guy is tied to the chair and fully awake. Connor slowly turns the sword in a circle.

CONNOR

(icily)

I really don't like repeating myself. So I'm going to ask you nicely just one more time.

(beat)

Where. Is. Bridget?

The SWAT guy swallows a lump in his throat, but defiantly sticks his chin up.

SWAT GUY

(resolved)

I don't know. But even if I did, I wouldn't be telling you.

Connor stops twirling his sword and holds it to the SWAT guy's head, slowly lifting his chin with it.

Laurence and Colleen uneasily watch in the background.

CONNOR

(low; creepy)

Do you know who my father is? What he's done to people for torture just for the hell of it?

SWAT GUY

I know he blew my best friend's head off with his own shotgun in a school.

CONNOR

Yeah, he mentioned that.

Connor gently traces the blade of his sword across the SWAT guy's cheek.

CONNOR

See, he left behind some memoirs that I just finished up recently.

Now he runs the sword across the SWAT guy's shoulders.

CONNOR

As creepy as they were, I found the sixty seven pages about his various torture methods particularly interesting.

The SWAT guy's starting to sweat a bit now, as are the Reillys, but he manages to keep his chin held high.

SWAT GUY

We're trained to withstand torture.

Connor chuckles ever so slightly.

CONNOR

See, that's the thing. I'm not like my father in that way. He enjoyed taking his time with this sort of thing.

(MORE)

CONNOR (CONT'D)
(whimsical)
Almost like an art.

Connor raises the sword up and STABS the blade right through the SWAT guy's foot, burying it so deep it goes through his foot and the floor below it!

The SWAT guy YELLS in pain. Behind Connor, both Reillys wince and share a worried look.

CONNOR
Me? I like to get right to the point.

The SWAT guy stops yelling and starts hyperventilating.

CONNOR
Now, here's the bitch of it all. I keep my swords very sharp. Hardly took any effort to impale your foot just now.

Connor leans in, his face not even an inch from his victim's.

CONNOR
And it wouldn't take much more to turn this blade. Open up a wound in your foot so horrifying that doctors would have to cut the whole foot off to save your life.
(beat)
And that's if I let you get to the doctor in the first place. So you better start talking.

To Connor's chagrin, the SWAT guy starts LAUGHING to himself.

CONNOR
Something funny?

SWAT GUY
(breathing heavily)
No. Just waiting on the cavalry.

Connor stands up and steps back.

CONNOR
Cavalry?

SWAT GUY
My boys should be here any second.

CONNOR
Yeah? And how would you know that?

SWAT GUY

(chuckling)

Did you ever think about how we
found...

(nods to the Reillys)

... them in the first place?

(beat; wry)

Come to think of it, they could
probably use a change of clothes.

Connor, Colleen, and Laurence barely have time to process that before a GRENADE comes crossing through the window! It hits the ground and EXPLODES, creating a huge cloud of smoke.

Everyone in the room immediately starts coughing violently as the visibility gets worse from the smoke.

Connor squints and barely manages to see a masked SWAT guy member CRASHING through one of the living room windows on a suspension cable.

And another comes through right after. Followed by another.

BLACK OUT.

END OF ACT ONE

ACT TWO

FADE IN.

EXT. PIKE'S BUILDING - NIGHT

Two black vans squeal to a stop in front of Pike's complex and several more SWAT team members hop out.

ZOOM PAN UP to a window on the top floor. Pike sticks his bandaged head out and sighs.

PIKE
(calling out)
Gab, night's not over yet!

He ducks back into his place.

INT. VACANT APARTMENT - LIVING ROOM - NEXT

A heavily coughing Connor, pulls his sword free and manages to yank the gas mask off of one SWAT member. He tosses it over to Colleen, who quickly puts it on.

Laurence, his eyes GLOWING a fiery orange, roars and barges into the other two SWAT members. He lands top of one, yanks his mask off, and tosses it over to Connor. Then he quickly SNAPS the guy's neck.

The last remaining opponent is struggling to get his cable off his waist as he gets back to his feet. Connor delivers a back spinning roundhouse to his chest, sending him flying back and out the window.

Laurence grabs the nearby dining table and uses that to barricade the broken window. Connor and Colleen block another with a bookshelf.

LAURENCE
Let's go!

They duck out into:

INT. PIKE'S BUILDING - HALLWAY - CONTINUOUS

All three turn towards the elevator and stop cold when they noticed two more SWAT coming in from the stairwell.

The two men suddenly FLY towards them. Connor, Colleen, and Laurence duck down, letting them sail overhead.

Connor looks up to see Gabriella and Pike just getting off the elevator.

GABRIELLA
You all okay?

CONNOR
(rushed)
Fine, but there's too many to get
away on foot.
(to Pike)
Pike, is there sewer access to this
building?

PIKE
Yeah, but it's on the first floor.
They gotta be there waiting for us.

Connor thinks for a moment before rushing up to the elevator.

CONNOR
Not if they think we're somewhere
else.

He hits the button for the top floor and steps back out,
letting the carriage leave without him aboard.

INT. PIKE'S BUILDING - FIRST FLOOR - NEXT

A group of SWAT guys enter the building. One of them stops
and sees the numbers on the elevator rising.

RANDOM SWAT MEMBER
Top floor! Let's move!

They rush up the stairs.

INT. PIKE'S BUILDING - HALLWAY - NEXT

Connor pulls the elevator doors apart by hand, exposing the
empty shaft.

CONNOR
(waves the others forward)
Alright, come on!

Pike rolls his eyes as he, Gabriella, Laurence, and Colleen
join Connor at the shaft.

PIKE
What am I, a chimp?

He steps out first, grabbing the ladder just to the side of
the doorway inside the shaft and starts climbing down.
Laurence follows, then Colleen.

Gabriella looks to Connor.

GABRIELLA
What about you?

CONNOR
Gonna get us some wheels.

Gabriella steps into the shaft and swings her body around to the ladder.

GABRIELLA
They've got your car covered.

CONNOR
Then I'll borrow one of theirs. Go!

Gabriella starts descending. Connor runs back down the hall towards the apartment the Reillys were in. Two more SWAT step out from the stairs and open fire on Connor.

Connor dives into the apartment to avoid the bullets.

INT. VACANT APARTMENT - LIVING ROOM - CONTINUOUS

Connor drags the couch over and blocks the front door with it. On the other side, SWAT can be heard trying to knock the door down.

Then the sound of two guns cocking is heard. Connor drops to his stomach as they shoot through the wall, hoping to hit him.

The hostage SWAT guy, still tied to his chair, falls into frame next to Connor.

Connor glances at him and smiles as he grabs his nearby broad sword.

When the gunfire stops and Connor hears them banging on the door again, he gets up and unties his hostage from the chair, still leaving his wrists and ankles tied together.

Connor drags him down the hall into:

INT. VACANT APARTMENT - BEDROOM - CONTINUOUS

Connor drops his captive and runs over to another window. Over his shoulder, we see one of the vans parked on the side of the street.

INT. PIKE'S BUILDING - FIRST FLOOR - NEXT

The elevator doors open enough for Pike to stick his head out and make sure the coast is clear. Once he sees that it is, he opens them all the way, letting the others out.

They cross the hall into:

INT. PIKE'S BUILDING - RECREATION ROOM - CONTINUOUS

Pike rushes over and flips over a table in the far left corner. He pulls the rug that was under the table away and opens up a TRAP DOOR in the floor that he waves the others into.

INT. VACANT APARTMENT - BEDROOM - NEXT

Connor goes back and yanks the bound man to his feet.

CONNOR

(smirks)

Congratulations, dude. You just become my landing pad.

SWAT GUY

What are you talking about?

Connor drags the man near the window.

SWAT GUY

No!

Connor HURLS the man out the window and jumps right out after him.

EXT. PIKE'S BUILDING - CONTINUOUS

Connor is essentially surfing on the screaming SWAT guy as they rapidly approach the van we saw earlier.

The SWAT guy crashes THROUGH the roof of the van, sparing Connor the nasty impact.

INSIDE THE VAN

Connor lands in a squat and rolls forward towards the shocked driver. The driver tries to aim his gun at Connor, but Connor swings his sword and slices the man's gun hand clean off his arm!

The man screams and grabs at his fresh amputation. Connor holds the sword to his throat.

CONNOR
Quit whining, it's just a scratch,
now drive!

The driver reaches over with his left hand and starts the van. Connor puts it into gear for him and they pull off into the streets.

Once they're about a block away, Connor turns to the driver.

CONNOR
Tip of advice for you. If you roll,
the landing doesn't hurt as much.

Connor opens the driver's side door and KICKS the driver out. He tumbles to a stop as Connor gets control of the wheel and turns down a side street.

He checks the mirror to see several more vans are in pursuit a couple of blocks back.

CUT TO an alley between two buildings. The cover over a sewer is pushed off and Pike climbs out. He offers a hand to an emerging Colleen just as Connor's van enters the alley.

Connor stops and throws the door open.

CONNOR
Get in!

They all pile in just as the other vans turn into the alley. Connor floors it and they pull back into the streets.

INSIDE THE VAN

Connor checks the mirror again and rolls his eyes.

CONNOR
One of these today was enough.

He takes a sharp turn.

CONNOR
Not doing it again!

He runs a red light, narrowly avoiding an accident before taking another turn down an adjacent street.

CONNOR
There we go.

Pike comes up to the front passenger seat and looks out the front windshield.

PIKE

(frowns)

What're you talking about? That's
the lake right there.

CONNOR

(grins)

I know.

ZOOM OUT to see the street they're on runs out at the
intersection of a bridge over a large lake.

Back inside the van, the others now see where Connor's going.

PIKE

Uh, Connor?

Connor doesn't respond. His eyes are locked on the road.

GABRIELLA

Connor?

They're right up at the intersection now.

EVERYONE BUT CONNOR

Connor!!

The van CRASHES through the stone barricade and splashes down
into the lake about fifty feet below.

UNDERWATER

Connor and the others swim out of the open windows of the
van. Connor waves for them to follow him and swims towards an
submerged pipe.

When they're a few feet from it, the flow of water sucks them
into the pipe. They move at high speed through the pipe and
pop out at:

INT. SEWER - CONTINUOUS

The pipe they're dumped out in is just one of many built into
the walls that dumps water into a large pool about twenty
feet down.

All five of them scream as they freefall into the pool. They
quickly surface and swim for dry land. Once they're on the
cold cement, Pike is up and he's hopping mad, yelling and
trying to shake himself dry.

CONNOR
 (between gasps)
 Everyone okay?

PIKE
 (irate)
 Okay?!? You think I woke up this morning and thought to myself, ya know, I haven't been shot at lately. But thankfully, today I've had magic thrown at me, gotten my body snatched, got my ass kicked, and now I get dumped into a friggin' sewer!

He huffs and puffs while everyone else stays uncomfortably silent.

GABRIELLA
 (beat)
 Feel better now?

Pike calms down in the span of about two beats.

PIKE
 Yeah, I'm good, just needed to get that out. Thanks.

He doubles over and catches his breath again.

GABRIELLA
 (to Connor)
 How'd you know-

CONNOR
 Dad's memoirs. He drew a map of LA's sewer system, I guess in case anyone needed to get around.

LAURENCE
 I did what?

CONNOR
 Not you, my other dad.
 (beat; blinks)
 One of my other dads.
 (shakes his head)
 Forget it, just strip.

Colleen and Laurence swap confused looks.

LAURENCE
 What?

CONNOR

(deadpan)

Strip. Both of you. Guy back there mentioned changing your clothes. I'm assuming you have tracking devices on you somewhere.

The Reillys share another puzzled look.

INT. CONNOR'S OLD WAREHOUSE - NEXT

A large grate built into the wall swings open, letting Connor, Pike, Gabriella, and the (naked) Reillys into Connor's old haunt.

Connor steps out into the open space and turns to address everyone else.

CONNOR

(to the Reillys)

Alright, I'm gonna go get you two some clothes because... it's cold in here.

Laurence looks down and quickly covers his (out of frame) genitals with his hands. Colleen puts her arm across her chest.

CONNOR

(to Gabriella)

You and Pike, go snatch my car. The G.I. Jerks are probably chasing their clothes down to San Pedro. Should be clear.

Gabriella and Pike nod.

INT. EVE'S HIDEOUT - BEDROOM - NIGHT

BRIDGET is wake, but noticeably not all there yet. Her eyes are glassy and her eyelids flutter up and down. EVE pulls a small syringe away from Bridget's arm as she talks into a cell phone.

EVE

(into phone)

I understand. Bye.

She hangs up. Bridget looks up at her kidnapper with tears in her eyes.

BRIDGET
 (slurred)
 Why are you doing this?

EVE
 Because I need to, kid. You'll get
 it someday.

Eve kneels down to be eye level with Bridget. She gently strokes the young girl's hair.

BRIDGET
 Get... what?

EVE
 Well, put it this way. You and me,
 we're two of a kind, kiddo. At some
 point before we ever had a say in
 the matter, someone decided we were
 meant to be special. Different.

Eve pulls her hand away and stands up, beginning to pace.

EVE
 And you'd think that'd be a good
 thing, but it's not. Because the
 moment we're chosen, we're not in
 control of our lives anymore. We're
 all cursed to be something greater.

BRIDGET
 Why?

EVE
 Why are we cursed? Because the big
 wigs upstairs decide everything for
 you. You think you've got choices,
 but it's all orchestrated for you
 to do what they want. You're
 Pinocchio before Geppeto cut the
 strings.

Bridget smiles. She's clearly loopy on some apparently great tranquilizers.

BRIDGET
 (giggles)
 Pinocchio.

EVE
 (smiles)
 So young.
 (beat)
 (MORE)

EVE (CONT'D)

We never think anything genuine. Do anything genuine. Feel anything genuine. It's all laid out for us, whether we realize or not.

Eve kneels down to Bridget again.

EVE

So let's say that you learn all this and you go along with it, but then something magical happens. You feel something. Something so powerful and wonderful that you know it's real.

(beat; icily)

And then that's taken away from you. You give up being special for one true emotion, one thing, and it's gone. And you're left with nothing.

Bridget lets her head hang upside down off the bed. She almost slides off, but Eve pushes her back on.

BRIDGET

I wouldn't like that...

Eve shakes her head.

EVE

I didn't either.

She fixes Bridget's hair again and we FLASH CUT TO:

INT. APARTMENT BUILDING - HALLWAY - NEXT

Connor pounds on a door until it's opened to reveal ALICIA SINCAID, who frowns when she sees who it is.

ALICIA

What the hell do you want?

CONNOR

Are all werewolves this ungrateful to the people that save their asses? Where's your sister?

Kaia gently moves Alicia out of the way.

KAIA

Make it quick. I've had a long day.

CONNOR
I've got two naked old people
hiding out back at my old place.
Think I could borrow some of your
brother's clothes?

Kaia blinks.

KAIA
(beat)
Okay, run that by me one more time?
And why should I help you?

CONNOR
Because I saved your life? And your
sister's?

KAIA
Already repaid. Literally, in one
case. Try again.

Connor thinks to himself before coming back with:

CONNOR
(matter-of-fact)
Because we're friends.

KAIA
(scoffs)
I don't have time for this.

She tries to shut the door, but Connor stops that with his
hand.

CONNOR
Whoa, what's your problem?

KAIA
(snapping)
Your attitude is my problem,
Connor.

She swings the door open and steps out into the hall.

CONNOR
(sing-song)
Hor...mones.

KAIA
See? There you go again. Making
insensitive jokes every chance you
get.

CONNOR

Okay, okay, I'm sorry!

Kaia points his finger right in her face.

KAIA

It's not just that. Ever since you lost your soul, you've been different. A lot more different than I think anyone's willing to acknowledge except me!

She GROWLS when she says "me" and that gets Connor to back up a bit.

CONNOR

Different? Come on! You think I want to be out in the middle of the night trying to save my fake family that I thought were nice and normal? Hell no, I don't!

KAIA

Then why are you?

CONNOR

(throws his hands up)
I don't know! 'Cause no matter how much I've fought it, something keeps driving me to do these things. To help people even when I couldn't care less.

KAIA

That thing is called Gabriella.

CONNOR

It's not just her.

Kaia rolls her eyes and crosses her arms.

KAIA

Yeah, okay.

CONNOR

Who are you to judge me? You who almost ate your last boyfriend and then pissed and moaned when he wouldn't forgive you for it.

KAIA

Okay, you're out of line. Again.

CONNOR

No, you are. Otherwise, Pike would know he's gonna be a dad in about a month.

And that knocks Kaia speechless. Can't argue that point.

CONNOR

We're both stuck in tug-o-war between two worlds when we'd really rather not be in either. The difference between you and me is I got over trying to hide it from everyone and hating myself a long time ago.

(beat)

Now I'm sorry I've been an ass to you. Sometimes I talk on auto-pilot. Pretty sure it's hereditary. But you're still my friend, even if you don't think I'm your friend anymore. Otherwise, I'd have told Pike by now.

Kaia looks off to the side, taking all that in.

CONNOR

Now will you help me?

Kaia sighs and bows her head.

EXT. CITY STREET - NIGHT

The light at an intersection turns green and Kaia's car starts to move again.

Looking in from the front of the car, we see Alicia's in the back seat next to a stack of clothes and shoes. Kaia and Connor are sitting in the front with Kaia driving.

ALICIA

(re: clothes)

Sure Josh and Mom won't mind you stealing their clothes?

KAIA

Mom probably will. I'll make it up to her. Josh definitely will and somehow I can't bring myself to care.

Alicia smirks. They're at a red light now and Connor's staring out into space.

ALICIA
 (to Connor)
 What's up with you?

Connor points out the window.

CONNOR
 Nothing, just... that's where their
 car was found earlier today.
 Just... seems like so long ago.
 Everything's... different now.

Alicia rolls her window down and lightly SNIFFS the night
 air. She crinkles her nose.

ALICIA
 Why was she here?

CONNOR
 What? Who?

ALICIA
 Hey, Kaia, pull over.

Kaia parks and Alicia hops out of the car right next to the
 still quartered off crime scene.

CONNOR
 What is it?

ALICIA
 You don't smell it?

Connor sniffs the air and pauses, trying to recall the scent.

CONNOR
 It's familiar, but I can't place
 it.

ALICIA
 (turns to him)
 Exactly how much class have you
 been skipping lately?

INT. PROFESSOR MARRUS'S HOME - OFFICE - NEXT

Prof. Marrus ends a phone call and turns up the volume on the
 laptop on her desk. The screen faces away from us, but sounds
 of various sirens, car horns, and SCREAMING people are heard.

She jots down a few notes on a pad and picks up a small tape
 recorder.

The lights are off in the office, which is why a slight CREAK instantly puts her on edge. She stands up and looks around, setting the recorder down.

PROF. MARRUS
(wary)
Eric?

She steps around the desk and looks around the room.

ARC AROUND to a shot looking directly at her as Connor steps out of the shadows of the corner of the room right behind her.

CONNOR
Evening, Professor Marrus.

Prof. Marrus spins around and GASPS when she sees Connor.

PROF. MARRUS
Connor?
(laughs nervously)
What are you doing...?

CONNOR
Why were you at the scene of the kidnapping earlier?

PROF. MARRUS
I... I was curious about-

In the blink of an eye, Connor grabs her by the throat and has her pressed up against the wall.

CONNOR
I caught your scent at the cabin too, but I couldn't place it then. So don't tell me scientific curiosity.

Prof. Marrus GAGS slightly.

PROF. MARRUS
(raspy)
Connor, I can't breathe.

CONNOR
(ignoring her)
Do you know where Bridget is?

PROF. MARRUS
(between gasps)
Connor, you're hurting me.

CONNOR
(screaming)
Answer me!

Prof. Marrus vehemently shakes her head.

CONNOR
What do you know about Bridget?
About the Reillys?

Connor pulls her away from the wall and slams her into it again.

CONNOR
What about Project Prodigy?

PROF. MARRUS
(strained)
I... created it!

Connor releases his grip and Prof. Marrus bends over at the waist, sucking air back into her lungs.

CONNOR
(backing away)
What did you say?

PROF. MARRUS
I said-

She clears her throat and stands up straight again.

PROF. MARRUS
I created Project Prodigy.

PUSH IN on Connor's shocked face before a:

BLACK OUT.

END OF ACT TWO

ACT THREE

FADE IN.

INT. PROFESSOR MARRUS'S HOME - OFFICE - NIGHT

Picking up right where we left off.

CONNOR

(furious)

You work for Wolfram and Hart?

PROF. MARRUS

(coolly)

Worked. Past tense. I haven't for a long long time now.

She goes over to her desk and sips from a full glass of water that was sitting next to her laptop.

PROF. MARRUS

A few years ago, the company came across a young telekinetic. Bethany, if I recall. They wanted to groom her to be an agent for them, but the lawyer assigned to her failed to keep her under their wing.

She pauses to get another sip from her glass of water. Connor motions with his hand for her to continue.

PROF. MARRUS

Shortly after that, a group of us were contracted to set up a whole system designed to-

CONNOR

Wipe memories of special kids and place them in fake families with guardians. Already know that. So why haven't I pounded the piss out of you yet?

PROF. MARRUS

(ignoring him)

They commissioned a small group of us to set it all up. I personally selected you for the program shortly after you were born.

CONNOR

Not helping your case here.

PROF. MARRUS

The Project's been in disarray ever since our conglomerate split with the downfall of the Black Thorn and Ethan Rayne went rogue.

Connor holds his hands up.

CONNOR

Wait, Rayne was a part of this?

Prof. Marrus nods and we SMASH CUT TO:

INT. CONNOR'S OLD WAREHOUSE - NIGHT

Laurence finishes pulling a shirt over his upper body, he tries to tuck it in, but it's a bit too short. Colleen is sitting on a crate nearby, already dressed.

Kaia and Alicia are across the room by a door leading into an office, both looking very bemused.

KAIA

Sorry. You've got a couple of inches on my brother.

LAURENCE

It's fine, thank you.

The two of them nod towards one another.

ALICIA

So, uh, what are you?

Kaia throws Alicia a look, but Colleen simply chuckles.

COLLEEN

Is it that obvious?

(beat)

We're Ahurian by birth. Our dimension neighbors this one.

LAURENCE

Wolfram and Hart now use it as a holding dimension for rogue employees. What's left of our race remain there and serve as their agents.

ALICIA

So... you're a race of posers?

Kaia slaps Alicia in the back of the head and grabs her by the arm.

KAIA

We'll be going now. Connor said he needed to look into something. He'll be here soon.

COLLEEN

(nodding)

Thanks again for the loners.

Kaia gives a curt smile and yanks Alicia behind her out of the warehouse. After she shuts the exit door behind, Laurence moans and crosses his arms.

LAURENCE

Werewolves. They're the same in every dimension.

COLLEEN

(shakes her head)

Absolutely no class.

ALICIA (O.S.)

(screaming)

Hey, we heard that!

(beat)

Owww, Kaia! What'd I say?

Outside the warehouse, a car engine starts up.

EXT. PIKE'S BUILDING - NIGHT

Gabriella cautiously looks around the deserted streets as she approaches Connor's car. She gets down on all fours and looks under it, seeing a small BLACK BOX with a blinking red light on it.

She's quickly surrounded by a half dozen SWAT members all holding their guns on her. She sighs as she sizes them all up.

SWAT GUY 1

Don't make us do it, lady! Just get your hands up!

Gabriella ignores that order, instead running right at the man who just spoke to her. They all open fire, but the bullets pass right through Gabriella!

She smirks and slowly fades away.

PULL BACK to an alley across the street. Pike and Gabriella are kneeling down behind a trash bin, the latter just now opening her eyes.

PIKE
(dumbstruck)
Gab, you've got to teach me how to
ass project sometime.

Gabriella pops him on the arm.

GABRIELLA
There's a tracer under the driver's
side door. Didn't look like it was
welded on or anything.

PIKE
Okay, so how do we get through them
to get to it?

Gabriella holds out her hand and a small ball of light shoots out of it towards the street.

Pike, remembering this spell, immediately closes his eyes.

GABRIELLA
Illustro!

The ball explodes into a brilliant white light that blinds all of the SWAT guys in the streets.

Gabriella and Pike hold their hands up over their eyes as they both run across the street to Connor's car. The light goes away, but all the SWAT guys are still seeing flash spots.

Pike quickly removes the tracker. Gabriella tosses him the keys and they both get in the car, quickly getting away before the SWAT guys recover.

INT. PROFESSOR MARRUS'S HOME - OFFICE - NEXT

Prof. Marrus is sitting at her desk now with Connor standing in front of it.

PROF. MARRUS
Ethan designed the memory spells we
used on you all. But he bolted as
soon as he was paid. Not only that,
but he took six of our most
promising students with him.

Connor's jaw drops as he puts it together.

CONNOR
Those were the kids in his-
(to himself)
Tracy.

PROF. MARRUS
I'm so sorry I kept all this from
you, Connor. I've been keeping tabs
on all of the remaining Prodigy
subjects, trying to make ensure
they-

CONNOR
(cutting in)
What about Bridget? What do you
know about her?

PROF. MARRUS
Just that her talents are scary
high for someone that young. We
never did find out the limits of
her powers. I guess only the Higher
Powers would know that.

CONNOR
(snorts)
Good luck getting anything out of
them.

PROF. MARRUS
Actually, there is a way to speak
to them, but... it's not easy.

Connor shakes his head and starts pacing.

CONNOR
(exasperated)
You think I care about that right
now? I just need to get her back.

PROF. MARRUS
I know and I want to help.

Connor sneers at her and turns his back to leave.

CONNOR
(cold)
No thanks.

PROF. MARRUS
I think I know who has her!

Connor turns around, suddenly more interested.

PROF. MARRUS

And I think I know what their intentions are.

(beat)

I feel horrible for lying to you.
Please let me help, however I can.

Their eyes stay locked on one another, but Connor's hardened demeanor noticeably weakens.

INT. CONNOR'S OLD WAREHOUSE - NEXT

Connor enters a side door and using a chain pulley to raise a nearby garage door, allowing Prof. Marrus to drive her car into the lower floor of the warehouse. Gabriella, Pike, Laurence, and Colleen approach him and look at the car with confusion.

Prof. Marrus steps out and hands Connor a small duffel bag. She enters something into her cell phone before stuffing it in her purse.

CONNOR

(addressing everyone)

Everyone, this is-

GABRIELLA

(finishing for him)

Michelle Marrus.

All eyes go to Gabriella. Prof. Marrus nervously scratches the back of her neck.

PROF. MARRUS

So you remember me, then. I always tried to keep a low profile.

GABRIELLA

I rarely forget a face.

Prof. Marrus accepts that and walks further into the warehouse.

PROF. MARRUS

If I'm correct about who's behind this, then we don't have much time, so-

Connor holds up his hands while walking towards her.

CONNOR

Just a minute.

He looks up to the ceiling and speaks to seemingly thin air.

CONNOR

You guys can come out. I know
you're watching.

Making no sound at all, a dozen of the CYBORG NINJAS drop down, quickly surrounding our gang. Everyone but Connor and Pike drop into fighting stances.

Pike simply pulls a gun while Connor doesn't look the least bit concerned.

INT. EVE'S HIDEOUT - BEDROOM - NEXT

Eve enters the room, sipping from a large can of Red Bull. Bridget is completely unconscious on the bed. Eve checks a bag on the floor at the foot of the bed and pulls out a cell phone.

CLOSE UP on the face of the phone displaying a text message saying "The timetable has been stepped up. Get into position now."

Eve puts the phone back in the bag and slings it on her shoulder.

She sticks her head outside the door to the room and WHISTLES. Two SWAT members come in, both with guns strapped to their backs.

SWAT MEMBER 1

Yes, ma'am?

EVE

Apparently the plans have changed.
We're moving out now.

SWAT MEMBER 1

(nods)
Understood.

He turns and nods to the other guy, who scoops Bridget up off the bed and carries her out of the room. Eve and the first guy follow.

INT. CONNOR'S OLD WAREHOUSE - NEXT

Connor steps in front of his group and holds his hands out.

CONNOR

Alright, hang on a sec.

Gabriella's eyes flash YELLOW and crackles of energy start to spark around her body.

CONNOR
(to Gabriella)
Hey, I said cool it! It's okay, I
knew they were here.

He kneels to one knee and pulls a small black pin, barely the size of a thumbtack, off the sole of his shoe.

The DUTCH MAN pushes his way through two of the ninjas and Connor tosses the bug to him.

CONNOR
Felt you slap it on me when I
jumped your shoulder.

DUTCH MAN
Then why did you choose to wait
until now to say as much, Connor?

CONNOR
My questions first, since you seem
to know so much. Who the hell are
you?

DUTCH MAN
Very well, My name is Cobus Faas.
(motions to the ninjas)
I represent the Berschermer Van
Licht.

Pike silently tries to repeat that name to himself. Apparently he messes up because he shakes his head and tries again.

GABRIELLA
(whispers to Pike)
Protectors of Light.

PIKE
(shrugs)
Don't sound like any Asian I've
ever heard.

The Dutch Man, whom we know now is COBUS FAAS, glances at Pike briefly before turning back to Connor.

FAAS

We are based out of Holland, but our partners in the Kung-Su-Dai are responsible for affording us certain...

He pauses and looks around at the ninjas.

FAAS

... technologies we would not have able to acquire on our own. We're here-

CONNOR

(holds up his hand)

Save it. I'm assuming we both want the same thing.

FAAS

The girl.

Connor nods.

CONNOR

I'm thinking the best way for all of us to be happy is to pool our resources.

FAAS

Why should we help you? We have been more than successful in liberating many subjects of the Prodigy program.

CONNOR

If you knew how and where to find Bridge now, you wouldn't be here and you wouldn't have bugged me, would you? I would've called you out earlier, but I wasn't ready to negotiate yet.

Awkward moment as Faas considers his options.

FAAS

Very well, what are your terms?

CONNOR

Simple. You leave Bridget under my protection.

Faas LAUGHS and Gabriella approaches Connor.

GABRIELLA
(whispering)
Can I remind you we only have a two
bedroom?

Connor holds up his hand in front of her face to shut her up.

FAAS
(chuckles)
And what is the benefit for us,
might I ask?

Connor points to Prof. Marrus, who blinks in surprise.

CONNOR
She can give you the names and
locations of all of the remaining
Project Prodigy kids.

PROF. MARRUS
(shocked)
I will do no such thing!

CONNOR
(to Prof. Marrus)
You said you wanted to make it up
to me, right? This is how you're
going to do it.

All eyes (and metal face plates) look to Prof. Marrus, who looks like she'd rather be anywhere but here. After a moment, she sighs and nods.

PROF. MARRUS
Very well. The project's largely
been a failure to date anyway.

CONNOR
(to Faas)
So do we have a deal? I keep one
and you get the rest.

Faas extends his hand and Connor accepts it.

FAAS
Agreed.

Connor nods and turns back to Prof. Marrus.

CONNOR
Alright, where are we going?

Prof. Marrus takes a deep breath as everyone looks to her again.

EXT. CAVE - NIGHT

Eve, carrying a small leather pouch in her hands, leads a SWAT team of about twenty to the entrance of a dark, barely lit cave. She turns to address her troops.

One of them, we'll call him the SWAT LEADER, is carrying Bridget in his arms.

EVE

(points)

You five come with me. The rest of you, make sure we're not disturbed.

They all nod and Eve continues into the cave flanked by five men.

EXT. CITY STREET - NEXT

Looking up at roofs of the buildings surrounding the streets, the cyborg ninjas nimbly dart across them.

PAN DOWN to the actual street where Prof. Marrus's car crosses an intersection. It moves forward out of frame to reveal Connor's car right behind her.

INSIDE CONNOR'S CAR

Gabriella in the passenger seat next to Connor with Pike and Faas in the back. Connor's phone is mounted on the dashboard with the flip open.

PROF. MARRUS (O.S.)

(through phone)

Her name is Eve.

Gabriella scoffs and holds the bridge of her nose.

GABRIELLA

(disgusted)

Are you serious?

CONNOR

(looks to Gabriella)

The liaison chick?

PIKE

So we're up against a PR rep? This should be easy then.

INSIDE PROF. MARRUS'S CAR

Prof. Marrus also has her phone mounted on her dashboard. Colleen is seated next to her with Laurence in the back.

PROF. MARRUS

In addition to that, she was also the genesis of Prodigy.

FAAS (O.S.)

(through phone)

I do not remember this Eve from any of our intel.

PROF. MARRUS

She's not an actual member, but she was one of the first to be granted visions from the Powers that Be to aid the champion of her time.

INT. CAVE - NEXT

Eve and her guards swing flashlights back and forth through the dark cave, making sure their path is clear.

EVE

Did you change their ammo out?

SWAT LEADER

Yes, ma'am. Non-lethals as requested

(beat)

If I may ask, why the elaborate deception? Why not just let them come to you?

EVE

Just shut up and do your job. Sedate the girl again. She can't come to in the middle of this.

The SWAT Leader scowls behind Eve's back.

PUSH IN on Eve's face.

PROF. MARRUS (V.O.)

The visions have always been too much for humans to bear and Eve was no different. She suffered an aneurism and died very young.

(beat)

Almost 200 years ago now.

GABRIELLA (V.O.)
And I'm guessing the Partners
intervened.

PROF. MARRUS (V.O.)
Offered her immortality and a place
in Wolfram and Hart. She consented
to having her memories altered.
Reading about her gave me the idea
for Project Prodigy.

Eve and her guards walk out of frame.

EXT. CITY STREET - NEXT

INSIDE CONNOR'S CAR

Connor shifts gears, the motion being a little harder than it
needed to be.

CONNOR
(bitter)
I'm getting really damn sick about
batting clean up for my father.
What's any of this have to do with
Bridge?

INSIDE PROF. MARRUS'S CAR

Prof. Marrus clears her throat before continuing.

PROF. MARRUS
Just before Angel took control, Eve
fell for a former Wolfram and Hart
employee.

GABRIELLA (V.O.)
Lindsey McDonald. Little worm.

PROF. MARRUS
Yes, well he convinced her to turn
her back on the Partners and ally
with him to bring them down. That
failed spectacularly. Lindsey was
later murdered the night the Black
Thorn were annihilated.

CONNOR (V.O.)
(impatient)
Yeah, I read all this already. Dad
planned to have Lorne kill him. I'm
assuming that's what happened.

PIKE (V.O.)
Dude, that's just ruthless.

CONNOR (V.O.)
Shut up, Pike.

PROF. MARRUS
Eve came to me after all that happened, blaming Angel and the Higher Powers for her life falling apart. With the former MIA, her anger has been focused squarely on retaliating against the latter.
(beat)
Connor, the cave I told you about is actually a gateway to the realm of the Higher Powers. I believe Eve intends to siphon Bridget's energy and use it to punch her way there and destroy them.

INSIDE CONNOR'S CAR

A surprised Gabriella looks to Connor, then back at the phone.

GABRIELLA
She's no match for them. That's suicide!

PROF. MARRUS (V.O.)
I honestly don't think she cares anymore.

CONNOR
Yeah, that's great. Could you possibly be driving any slower? At this rate, it'll be tomorrow before we get to them.

He slams the flip shut and shifts into a higher gear, revving the engine as high as it can go.

PUSH IN on Faas's face, stoically watching Connor's actions.

INT. PIT

The pit is only lit by a fire atop a short stone pillar in the center of it. There are stone columns around the perimeter.

Eve, Bridget, and the SWAT Leader all fall into frame simultaneously.

Eve and Bridget land roughly and there's a loud POP on impact. The SWAT Leader, by contrast, lands on both feet.

A set of unseen voices, of mixed genders, echo throughout the pit. These are the CONDUITS.

CONDUITS (O.S.)
 Are they worthy? They are not
 worthy. No champions. Depart this
 place.

Eve gets back to her feet and dusts herself off.

EVE
 (looking up)
 I don't think so, Jack. Not until I
 get what I came for.

The SWAT Leader kneels down to Bridget, who is rolling on the ground, moaning in pain and clutching her shoulder.

SWAT LEADER
 Ma'am, I think her shoulder is
 dislocated.

EVE
 (ignoring him)
 I took the deal from the Senior
 Partners and that was my decision,
 but you bastards did not need to
 take Lindsey away from me!

CONDUITS (O.S.)
 The Powers took nothing. Decisions
 were its to make. As are all to
 make. Leave here.

Eve and the SWAT Leader are flung into the walls of the pit by an unseen force. The SWAT Leader swings his assault rifle into his arms and looks for the source of the attack.

SWAT LEADER
 What the hell was that?

EVE
 That was the Conduits sealing their
 fate.

She picks up her pouch, which was dropped when she landed, and pulls a small green GEM out. It has sharpened points at both ends and a circular disk cut into the center.

EVE
(calling out)
If you don't want to listen, then
I'll speak to your bosses myself.

CONDUITS (O.S.)
That is not possible. Shall not
come to pass. It shall fail.

Eve kneels over Bridget.

EVE
Have it your way.

Eve rolls a silently crying Bridget over to her stomach and STABS the gem into her shoulder blade! Bridget gasps, but doesn't move to free herself.

Surprisingly, no blood comes out. Instead the gem starts to GLOW, bathing the whole pit in an ethereal green light.

Eve takes a deep breath and slams her palm through the other end of the gem. She SCREAMS as the glow from the gem extends to her body.

She throws her head back and green light pours out of every orifice on her face as the SWAT Leader watches in horror.

Finally, the light stops. Eve, with her back to the camera, pulls her hand free and yanks the gem out of Bridget's shoulder, flicking it aside.

Then she turns around. All of her skin is a splotchy green color and her eyes continue to faintly glow with green energy.

She looks up again, presumably addressing the Conduits.

EVE
(darkly)
Now, what were you saying just now?

She grins as her hands begin to glow as well.

BLACK OUT.

END OF ACT THREE

ACT FOUR

EXT. CAVE - NIGHT

The SWAT team all raise and cock their guns as they see Connor and Prof. Marrus's cars approaching.

Both cars turn to the side and stop just as the cyborg ninjas all drop down in front of them.

Everyone piles out of the cars. Connor, with his bag hanging off his shoulder, steps over to the Reillys.

CONNOR

Listen, when we rescue Bridge, you're still her parents. Not guardians. Not Wolfram and Hart employees. Just Mom and Dad. Got it?

Laurence and Colleen both nod. Pike and Gabriella walk up to Connor as he starts digging through his bag.

GABRIELLA

What's in there?

Connor pulls out one of his wrist stakes and starts to attach it to his arm.

CONNOR

Ran by the house to pick up a few supplies.

PIKE

So what's the plan?

Faas comes over and hands Connor one of the two swords he's carrying.

CONNOR

I was thinking we go right in the front door.

FAAS

I concur.

PUSH IN on Prof. Marrus's face.

PROF. MARRUS (V.O.)

Eve. Eve, can you hear me?

INTERCUT WITH:

INT. PIT - SAME TIME

Eve cocks her head to the side.

EVE (V.O.)
Yeah, I can hear you.

PROF. MARRUS (V.O.)
They're coming in now. Make it
believable.

Eve thrusts her hands into the air and streaks of green LIGHTNING shoot from her fingertips. The entire pit starts to SHAKE.

EXT. CAVE - NEXT

The shaking continues outside. Faas and the cyborg ninjas have formed a "human" wall in front of Connor, Gabriella, and Pike.

Despite the rumbling, the SWAT team open fire. The ninjas unsheathe swords and twirl them at blinding speed, deflecting every single bullet.

The SWAT team stops to reload, which is made more difficult by the ground shaking under their feet.

All of the ninja leap into the air and pounce on the SWAT team like birds diving for fish. The SWAT team all abandon their rifles in favor of knives and small handguns. Within seconds, it's a full out melee.

Connor, at a dead sprint, leapfrogs a ninja battling a SWAT member, making a beeline for the cave. Faas is just a few steps behind him.

Gabriella and Pike run to keep up. Pike is tackled to the ground by a SWAT member and Gabriella turns back to help him.

Pike kicks his opponent away and gets back to his feet.

PIKE
I'm cool. Go!

Gabriella turns and runs into the cave. Pike turns back to his opponent, who pulls out a large combat knife.

PIKE
Okay, maybe not.

He ducks under a knife swing.

INT. CAVE - NEXT

Connor is being driven backwards by a SWAT member who has Connor's waist wrapped up in his arms. Connor firmly parks his feet and twists his upper body, hurling the man into the cave wall.

Faas deftly deflects the stabs of another SWAT member's combat knife. He pops the knife into the air with his sword and snaps a kick to his opponent's stomach. This one staggers back into the cave wall.

Faas catches the falling knife in his free hand, spins, and flicks the knife right into the man's chest, the force of the throw piercing his kevlar vest. He drops face first to the ground.

Connor lands a vicious knee to the nose of his opposition and follows up with an uppercut style elbow that knocks him flat on his ass.

Gabriella catches up to them and Connor waves for her to follow them. They continue running through the cave, rapidly coming up on a dead end where the last two SWAT members are waiting.

Connor and Faas share a quick nod as two rifles are aimed right at them. The SWAT members open fire.

Connor and Faas jump to the side as Gabriella thrusts her hands out in front of her. The bullets hit a magical barrier in front of her and fall harmlessly to the ground.

Connor and Faas actually run along the wall and spring off into cartwheels, avoiding anymore incoming gunfire. They swing down with their swords and knocks the rifles out of the SWAT members' hands.

Gabriella decks the two men with a blast of magic. They get back to their feet and pull out their knives.

Connor nods to the wall behind them.

CONNOR

That where we need to go?

GABRIELLA

That's what Marrus said.

FAAS

Then go!

Faas runs forward and engages both of the SWAT members, deflecting one knife swing and kicking the other man off in the same direction, leaving the space behind him wide open.

FAAS

I will finish up here.

Connor grabs Gabriella's arm and pulls her towards the wall.

GABRIELLA

(while running)

Are we really about to run full speed into a brick wall?

CONNOR

It's called a leap of faith for a reason!

They jump forward and pass THROUGH the wall. It RIPPLES as they disappear into it and:

INT. PIT - CONTINUOUS

Connor and Gabriella both land in a squatting position. A still powered up Eve turns to both of them. Connor tosses his bag off to the side.

CONNOR

(nods to SWAT Leader)

Okay, I'll take him if you're up for a little girl on girl action.

GABRIELLA

(scoffs; disgusted)

Remind me to slap you later.

EVE

Kill them!

The SWAT Leader aims his gun at them. Connor immediately thrusts his hand forward and the rifle is knocked out of the SWAT Leader's hands.

Connor looks down at his own hand and shrugs. Then he and the SWAT Leader charge right into each other.

Gabriella's eyes flash YELLOW as she faces off with Eve.

CONDUITS (O.S.)

It faces our champions. It has no hope. It shall fail.

EVE
Would you all shut up?!

She fires a huge beam of energy at Gabriella. Gabriella blocks it with her standard barrier spell and jumps forward, pushing through Eve's attack until she's right up in her face.

EVE
(shocked)
What?

POW!

Gabriella decks her with a right hook.

GABRIELLA
Borrowed power, Eve? Tsk tsk.

Eve throws her head and hair back, her lip now bloodied.

EVE
What was your name again?

Eve leg sweeps Gabriella to the ground.

CONNOR AND SWAT LEADER

The SWAT Leader has Connor by the throat. Connor ducks under his arm, then flips back over, and arm tosses him to the ground.

The SWAT Leader front leg sweeps Connor to his back. Connor kips up, narrowly missing the follow up back leg sweep, and lands a front spinning roundhouse kick to the SWAT Leader's chin.

The SWAT Leader turns and rolls forward, away from Connor. Connor rushes in to press his advantage, but the SWAT Leader gets his knife out.

Connor pops up both of his wrist stakes and uses them to block the knife. He kicks the SWAT Leader away and they begin to circle again.

GABRIELLA AND EVE

Eve has Gabriella by the head and is repeatedly slamming it into the ground. Gabriella howls and hits Eve with a powerful blast of energy that knocks her sideways into one of the stone columns.

Eve lands on her back and doesn't move.

Gabriella bends down and picks up something out of frame. She holds it up. It's the gem Eve used on Bridget.

CONNOR AND SWAT LEADER

Connor ducks a knife attack and slips to the SWAT Leader's back. He runs the two of them towards another column. The SWAT Leader runs his feet up the column and backflips off of it, landing behind Connor.

Connor instantly spins off to his left and drops to the ground while kicking the back of the SWAT Leader's knees, forcing him to fall face first into the column.

Connor kips up again and throws a jumping front kick to the back of the SWAT Leader's head as he's bouncing off the column, knocking his face back into it.

Connor lands on his feet and jumps forward with a flying elbow, again hitting the SWAT Leader in the back of his head and knocking him into the column.

The SWAT Leader slumps to the ground, out cold.

Connor and Gabriella share a quick smile before Connor notices Bridget trying to prop herself up against another column.

CONNOR

Bridge.

He rushes to her side and helps her to a sitting position. Gabriella is there a second later.

CONNOR

Hey, Squirt. You okay?

Gabriella notices Bridget grabbing her shoulder and gently moves her hand away so she can get a look at it.

BRIDGET

(blinks; coming to)
Connor?

CONNOR

Yeah, it's me. It's over now.
You're safe.

GABRIELLA

I think it's dislocated.
(to Bridget)
Can you move it, sweetie?

Bridget looks to Gabriella and shakes her head.

BRIDGET
 (squints)
 Who are you?
 (to Connor)
 Is this your new girlfriend?

Connor and Gabriella swap an awkward look.

CONNOR
 No, she's just a friend. She's
 gonna take you out of here, okay?
 Mom and Dad are outside.

Bridget's face lights up.

BRIDGET
 Okay.

Connor and Gabriella help Bridget to her feet. Bridget wraps her good arm around Connor and he rubs one of his hands across her back.

GABRIELLA
 (looking around)
 What happened to Eve?

Connor looks around and sure enough, Eve is gone. There's a large opening to a tunnel into one of the nearby walls.

CONNOR
 (nods to the tunnel)
 That wasn't there before.
 (shrugs)
 Guess it's our way out. Go ahead
 and take her.

GABRIELLA
 What about you?

Connor looks up to the darkened ceiling of the pit.

CONNOR
 I still need some answers.

Gabriella nods and leads Bridget towards the tunnel. Connor crosses the pit and retrieves his bag. As he's pulling his wrist stakes off his arm:

CONDUITS (O.S.)
 The Destroyer comes. It prevails.
 It always prevails. As is foretold.

CONNOR

Yeah, I just call it dumb luck.

He gets both wrist stakes back into the bag and walks into the center of the pit, next to the stone torch.

CONNOR

In return, I want some answers.

CONDUITS (O.S.)

It is not meant to know. It cannot interfere. Send it away.

Gabriella and Bridget stop at the entrance to the tunnel and watch.

CONNOR

I didn't want to talk to lower management anyway. I demand to speak to the Higher Powers directly.

CONDUITS (O.S.)

It asks what cannot be granted. The Powers speak to no mortal.

CONNOR

(furious)

It's my right! I'm supposed to be your champion, aren't I? The Destroyer? If anyone should be allowed, it's me.

There's a long, tense pause.

CONDUITS (O.S.)

A price must be paid. Is it willing? Does it know this?

Connor reaches into his bag.

CONNOR

Yeah, Marrus told me. Is this a good enough down payment?

And he pulls out his soul!

GABRIELLA

(to herself)

No.

(calling out)

Connor, no!

CONDUITS (O.S.)
Its wish shall be honored.

GABRIELLA
Connor!

And a flash of WHITE LIGHT engulfs the entire room.

FADE IN.

EXT. STONE WALL - DAY

CLOSE UP on what looks to be a plain stone wall in broad daylight. The camera starts to PAN RIGHT, going through what seems to be a never ending trip across the wall. We're also slowly moving up as if circling up a mountain. The spiraling gets faster and faster, turning into a blur until we reach:

EXT. GARDEN - CONTINUOUS

A familiar garden to fans of **Connor 2**. Connor stands in the center of it on shaky legs, taking in the unexpected change of scenery. He's still holding the Muo-Ping containing his soul in his hand.

CONNOR
(woozy)
Where am I?

He drops to his knees and VOMITS violently. He braces himself with his hands as he tries to catch his breath.

Behind Connor, a bolt of LIGHTNING strikes the ground, leaving a male humanoid creature composed of white mist. Connor looks over his shoulder to the new arrival with caution.

Another lightning bolt strikes leaving a female creature entirely composed of water.

Connor gets up and turns around as six more bolts hit, leaving more creatures. Two composed of blue water, two of white mist, two of a swirling black cloud, and two out of amber fire. One male and female per type.

Their faces have no lips, noses, eyes, or any explicit features. Each of their voices echo as if two people are speaking simultaneously.

FIRE MALE
Welcome, Destroyer.

CONNOR

(wary)

What is this place? Who are you all?

FIRE FEMALE

The eternally burning fire.

MIST MALE

The ever-changing winds.

CLOUD MALE

The never ending chaos.

WATER FEMALE

The flow of-

CONNOR

(sharp)

Who are you in twelve words or less?

A gust of wind knocks him off his feet.

WATER FEMALE

It would be wise to watch your tone, Destroyer.

CONNOR

(getting up)

That's not my name.

CLOUD FEMALE

Names are labels mortals use to class all that surrounds them. A name does not tell what you are. Who you are. Connor is a name given to you. The Destroyer is who you are.

CONNOR

Still haven't answered my question.

FIRE FEMALE

You requested an audience with the Higher Powers on the plane known as Amara.

The Muo-Ping in Connor's hand disappears in a BLIP of light. Connor looks down at his now empty hand and blinks.

WATER MALE

You offered a necessary sacrifice
to reach this place.

MIST FEMALE

And now you have what you desired.
What is it you wish to know,
Destroyer?

Connor clears his throat and straightens up. Now we're talking.

CONNOR

(realizing)

You're the Powers that Be.

WATER MALE

That is the name your kind have
chosen. However, it only applies to
four of us.

MIST MALE

You stand before the Powers that Be
and what the Wolf, Ram, and Hart
came to call the Senior Partners.

Connor's jaw drops and he turns in a complete circle.

CONNOR

That's impossible. You all are in
this together?

CLOUD FEMALE

Our master, Lord Ra, tasked us to
maintain the balance between light
and dark in your world.

CLOUD MALE

It was decided that such a balance
could not be attained without a
similar balance within Amara
itself.

CONNOR

(incredulous)

So you guys just picked teams like
we're playing kick ball?

MIST FEMALE

This is not what you came to us
for, Destroyer. What knowledge do
you seek?

Connor takes a moment absorb all of this new information before he responds.

CONNOR

Alright, then. Bridget. I saw her unleash more power than anyone else I've ever come across. Gabriella. Willow. None of them even came close. What is she?

MIST MALE

Her power is great. The bounds of it are unknown, even to us.

WATER MALE

Your kind were never meant to achieve that level of ability.

CONNOR

What do you mean never meant?

There's a beat as the Powers that Be and the Senior Partners look between one another.

CONNOR

I gave up my soul for this! Don't jerk me around.

CLOUD FEMALE

Over the millennia, your kind has evolved along a course we determined.

CLOUD MALE

But there was always an end to that course. There were always meant to be limits.

WATER FEMALE

The girl is an anomaly. An unforeseen lapse in the path of your kind.

Connor takes that in and shakes his head.

CONNOR

I don't understand. She's some kind of super witch?

WATER MALE

What your kind call magic is simply an realization of untapped potential within your very being.

MIST FEMALE

The girl represents the full realization of that potential. An evolution in your kind beyond what we planned.

PUSH IN on Connor's face.

MIST MALE (O.S.)

She is humanity in its purest form.

CONNOR

But... she's just a little girl. With... freckles.

Back to a normal shot showing the entire garden.

FIRE FEMALE

Thus why she needs you, Destroyer.

CLOUD MALE

She is too important to the balance, as you are. She must be protected.

Connor closes his eyes and nods.

CONNOR

I understand.

WATER MALE

Then you have the knowledge you came for.

Once again, another WHITE LIGHT blinds the area. When it fades:

EXT. CAVE - NEXT

Connor is back outside the cave. The SWAT members are all tied up. Connor looks over to Prof. Marrus, who hands Faas a small notepad.

Gabriella and Pike rush over to Connor as he sways on his feet.

GABRIELLA

Connor, how could you do that?!

PIKE

Your soul, dude. You just gave it up like it was nothing?

CONNOR
(to Gabriella)
You said it yourself. Someone could
use it against me. Put it in me and
try to kill me with it.

Connor doubles over and VOMITS, earning disgusted looks from both Pike and Gabriella.

CONNOR
(gasping)
It's with the Higher Powers now,
where no one here can get to it. So
it's not a problem anymore.

He stands back up and wipes his mouth with the back of his head.

CONNOR
It's one less thing we need to
worry about, right?

Gabriella's caught off guard here and plainly shows it.

CONNOR
(off her look)
What?

GABRIELLA
(unsure)
No, you're... you're right.

Connor walks away, towards Prof. Marrus. Gabriella bows her head and Pike puts his arm around her shoulders.

GABRIELLA
(softly)
Shouldn't I be happy about this?

Connor gets to Prof. Marrus and Faas as they finish a handshake.

FAAS
(to Connor)
Our terms have been fulfilled. With
this list, we can free these
special children from Wolfram and
Hart's control.

Connor nods.

FAAS

(stern)

We will be watching you. If there is any cause for alarm, we will intervene.

CONNOR

(icily)

Feel free to try. It's your funeral.

Faas nods and whistles to his ninjas. They dart off into the night, leaving Connor alone with Prof. Marrus.

CONNOR

Sorry I hung you out to dry like that.

PROF. MARRUS

It's fine. It's my fault for trying to hang on to an experiment that's obviously failed.

The two of them look over to the reunited Reillys sitting in Marrus's car.

PROF. MARRUS

I'm going to take them to a hospital to get Bridget's shoulder checked.

CONNOR

Do you... know of a place they can stay? Where they'll be safe? I don't think Pike's building is an option anymore.

PROF. MARRUS

I maintain a loft downtown. I can cast warding spells to keep them safe from detection.

Connor nods, accepting that.

CONNOR

Okay. And... thank you.

PROF. MARRUS

It's the least I can do after deceiving you for so long.

She scribbles something on a piece of paper and hands it to Connor.

PROF. MARRUS

That's the address of the loft and the phone number there along with my contact information. We'll keep them safe from the Partners. I promise.

CONNOR

Gabriella's gonna ride with you.
(off her look)
No offense, but I want someone there I can trust and I don't know if that's you yet. She can help you with the warding spells too.

PROF. MARRUS

(nodding)
Very well.

CONNOR

What about Eve? She's still out there. She's still dangerous.

PROF. MARRUS

We'll find her eventually.

PULL OUT from the two of them and FADE TO:

EXT. PROFESSOR MARRUS'S HOME - BACKYARD - NIGHT

Prof. Marrus is out on a large wooden deck overlooking her well kept lawn. There's a burning fire contained in a brick fire pit in the center of the deck that she's adjusting with a poker.

A bruised, bandaged Eric is sitting on a nearby bench.

She doesn't see Eve limping out from the back door of the house.

EVE

I'm assuming everything went according to plan?

Prof. Marrus turns to her and smiles.

PROF. MARRUS

Absolutely.

She turns back to her fire, looking very peaceful as she watches the dancing flames. Eve comes up to her side.

EVE
(puzzled)
So... what did all of this
accomplish?

PROF. MARRUS
(not looking at her)
None of the subjects of Prodigy
ever showed any true potential save
Connor and Bridget.

EVE
But... you've lost both of them
too.

PROF. MARRUS
No, I haven't.

She and Eve jump back to avoid small red hot splinters that
pop out of the pit.

PROF. MARRUS
Not to mention instead of Connor's
soul being in Gabriella's
possession, it's been taken out of
play.

EVE
And if you needed it?

PROF. MARRUS
To what? Kill him? Just like Angel,
We don't want Connor dead. We just
want him. The Reillys are under my
roof, believing they're under
Connor's protection. And the more
he trusts me, the more everything
returns to the way it was before.
Both Connor and Bridget under the
control of the Partners until the
day comes that we choose one of
them.

Eve looks to the fire again, then back at Prof. Marrus.

EVE
So, this was all planned?

PROF. MARRUS
(nodding)
Tried the quick route with Connor
twice last year with no success.

EVE

Are... the Partners happy with me?

PROF. MARRUS

Of course. You played your part
marvelously. They'll be more than
happy to have you back in the fold.

EVE

Really?

Prof. Marrus nods and Eve breathes a sigh of relief.

EVE

I didn't think they would after the
mistakes I made.

PROF. MARRUS

As a matter of fact-

Prof. Marrus yanks the poker out of the fire and STABS Eve in
the heart with it! Eve gasps and stumbles back, eventually
falling to her back. Eric watches her fall, expressionless.

PROF. MARRUS

You can tell them hello for me.

Eve's head lulls to the side and she goes still. She's dead.

PROF. MARRUS (V.O.)

Eric, the fire's dying. Could you?

Eric hops up from the bench, methodically picks Eve up, and
tosses her in the flames. Prof. Marrus watches the fire burn
higher.

PROF. MARRUS (V.O.)

So... what do you want for dinner?

They start walking back towards the house.

ERIC (V.O.)

I've got a taste for sushi.

PULL AWAY from them and PUSH IN on the burning corpse.

BLACK OUT.

END OF ACT FOUR

END OF SHOW