

# CONNOR

"Marked"

by  
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**TEASER**

FADE IN.

INT. GABRIELLA'S SHOP - SALES FLOOR - DAY

Open on a shot looking directly at the sales counter.

GABRIELLA is standing at the register rapping her fingers on it. She blows a loose strand of hair out of her face.

CONNOR is working on a laptop on the other end of the counter.

LESI is napping in her cage in the middle of the opening in the center of the counter.

They are the only three souls (no pun intended) in the shop. Connor's typing is the only audible sound.

Pull back and PAN UP to the large banner that says 'Grand Re-Opening' hanging from the rafters.

The small bell over the front door RINGS as KAIA enters the store, startling everyone.

Lesi instantly starts barking until Gabriella grunts at her and points her finger down. Lesi whimpers and lies down.

KAIA  
(squinting at the banner)  
So...when's the big day?

CONNOR  
Yesterday.

GABRIELLA  
Yesterday.

Kaia looks around the room, noticing the distinct lack of customers.

KAIA  
(surprised)  
Oh!  
(beat; low)  
Oh.

She smiles nervously and scratches the back of her neck.

KAIA  
Well, umm, I'm sure things will  
pick up.

CONNOR

It's not as bad as it looks. We had someone here earlier.

Gabriella looks to Connor with a disgusted expression.

GABRIELLA

That was the mailman, Connor.

CONNOR

(shrugs)

Least he knew where the place was.

Gabriella scoffs and walks out from behind the counter.

KAIA

So where'd you need me to take you?

GABRIELLA

(picking up her purse)

Friend of mine called about an hour ago and said she had a rare find for me.

Gabriella heads for the door. Kaia turns and follows her.

KAIA

She say what it was?

GABRIELLA

Nope.

Connor looks up from the laptop and calls out to the girls.

CONNOR

(wry)

Hey, don't worry about the store. I'm sure I can handle the rush.

GABRIELLA

(rolls eyes)

Just make sure you walk Lesi.

CONNOR

Yeah, sure. Hey, do we have an 'Out To Lunch' sign? I don't want our wave of customers thinking we're closed.

Gabriella flings the door open and exits. Kaia throws Connor a dirty look. He just shrugs nonchalantly and goes back to his work.

EXT. APARTMENT COMPLEX - DAY

Establishing shot of a nondescript apartment building, hovering more towards Gabriella's condominium than Pike's dilapidated building in terms of class.

INT. APARTMENT - 3RD FLOOR HALLWAY - NEXT

Kaia and Gabriella round a corner at the far end of the hall in mid conversation. Well, more like Kaia in mid rant.

KAIA

So he sends me a text message apologizing when I'd already been there a friggin' hour!

GABRIELLA

(disgusted)  
He didn't even call you?  
(shakes her head)  
I like Pike and all, but you sure you want to get back with him?

KAIA

At least the text was more direct than all the mixed messages he's been sending lately.  
(sighs)  
So's how life with the big ass?

Gabriella freezes and throws an offended look to Kaia before craning her neck around to look at her rear end.

KAIA

(rolls her eyes)  
I meant Connor.

GABRIELLA

Oh.  
(beat)  
Can we talk about something else?

KAIA

I just don't get how you put up with him. He's been a such jerk with the no soul and all. Can't imagine actually living with him.

GABRIELLA

(shrugs)  
It was my choice to save him, however I needed to. So I have to live with that.

KAIA

Still doesn't give him a right to be saying-

GABRIELLA

Kaia, I get you're not Connor's biggest fan at the moment, but he is what he is. And as messed up at this sounds, I'd rather have a slightly edgier Connor than not have him around at all. He's-

KAIA

("heard this before")  
-too important to the world. So you've said. Over and over and over again.

Both of them sigh. Apparently this conversation's happened before. Gabriella stops at a door and gently KNOCKS on it.

GABRIELLA

Thanks for the lift. I swear I'm gonna get another car soon.

KAIA

No, it's okay. You're still mourning your loss.

There's no answer at the door. Gabriella frowns and knocks again.

GABRIELLA

Well, it's hard explaining a helicopter crashing into your old car, especially when they already cleaned up the wreckage before you...

She trails off, noticing there's still no answer at the door.

GABRIELLA

(confused)  
She told me she'd be here.  
(knocks again)  
Will? You home?

KAIA

Will? Thought you said this was a girl.

GABRIELLA

Wilhelmina. She goes by Will.

KAIA  
 (nods)  
 Oh.

Kaia takes a quick whiff and her face tightens. She looks down the hall in both directions, checking for other people.

KAIA  
 Gab, blow the door off.

GABRIELLA  
 What?

KAIA  
 I smell blood.  
 (beat)  
 And something else.

Gabriella takes a step back and:

INT. WILHELMINA'S APARTMENT - LIVING ROOM - NEXT

ON the front door. A loud BANG precedes the door falling right off its hinges. It falls to the ground and the girls walk in.

The place has been turned upside down. The small coffee table is in pieces on the floor. The entertainment center is tipped over. The floor itself is barely visible under the pile of debris scattered all over the place.

GABRIELLA  
 (frantic)  
 Oh God, Will? Will, are you-

Kaia grabs Gabriella's arm and pulls her towards the couch in front of them. A slender arm extends from behind it.

Gabriella drops to her knees and Kaia yanks her jacket off.

CUT TO a shot behind the couch just as Kaia covers up the exposed chest of a white haired woman in her mid forties. This is WILHELMINA.

She looks like she took quite a beating. Her ripped, tattered shirt is off to the side. She has bruises and small BITE MARKS all over her arms and shoulders.

Kaia and Gabriella are looking her over, taking in the extent of the damage.

KAIA  
 Do you think she was raped?

GABRIELLA  
(worried)  
I...I don't know. She-

Gabriella gently turns her over and GASPS, covering her mouth.

A large, bright red BURN is at the base of her neck, roughly the size of a human fist. It's shaped like an ancient glyph, the kind seen on old scrolls.

GABRIELLA  
(shakes her head)  
Can't be.

KAIA  
(looking at the mark)  
Can't be what?  
(turns to Gabriella)  
Gabriella?

PUSH IN on Gabriella's face.

KAIA  
Gabriella, what is it?

Gabriella's too shocked to answer.

**BLACK OUT.**

**END OF TEASER**

**ACT ONE**

FADE IN.

INT. WILHEMINA'S APARTMENT - LIVING ROOM - RESUME

Back in Wilhelmina's living room, where Gabriella stands up from behind the couch, stepping back towards the middle of the room.

KAIA

Gab-

She stops as Gabriella's PDA rings.

Gabriella pulls it out and looks at the display. It just says 'Pike'.

GABRIELLA

Not now, Pike.

She clicks it on, then immediately off again, and then on again to dial 911.

OPERATOR (O.S.)

(through phone)

Nine-one-one, please state the nature of your emergency.

GABRIELLA

Hello? My friend is injured. I need an ambulance at...

FADE TO:

EXT. CITY STREETS - NEXT

Lesi is practically pulling Connor down the street, her tail wagging excitedly as she marches forward.

Connor looks bored as hell, though, and isn't really paying attention to anything going on around him.

He's so out of it, he doesn't even notice a kid on a skateboard, until they SLAM into each other, the kid almost knocking Connor off his feet!

Connor regains his balance, and raises his fist to strike, but the kid grabs his skateboard and runs off in a panic.

Connor scoffs, and starts to walk again, but stops as a look of realization crosses his face.

He looks down, and both his hands are empty.



VOICE (O.S.)  
(filtered, through  
headset)  
Copy that. Careful not to hurt any  
of the bystanders.

The Hunter makes a running leap, easily clearing the gap between buildings, landing on another apartment complex.

HUNTER  
(sarcastically)  
You want me to kill him or not?

VOICE (O.S.)  
I want you to kill him following my  
rules.

The Hunter jumps down to a one story store rooftop, then drops down into:

EXT. ANOTHER ALLEY - NEXT

Another alleyway. He starts walking towards the street he just fired on.

HUNTER  
(grinning)  
What's that?  
(makes faux static noise)  
Not getting much of a signal back  
here.

VOICE (O.S.)  
Cut the crap and finish the job!

The Hunter sighs.

HUNTER  
Got it.

He continues walking.

INT. SEWERS - NEXT

Connor is running down a sewer pipe, gasping for breath.

He stops, pulling out his cell phone, and rapidly dial a number.

He holds the phone up to his ear, but after a few seconds, pulls it away to look at the screen.

CONNOR  
No signal. Perfect.

He tucks the phone away, and starts running again.

INT. HOSPITAL - HALLWAY - NEXT

Inside an average looking, busy hospital, Wilhelmina is being pushed down a hallway on a stretcher by two PARAMEDICS (one male, one female).

Gabriella, Kaia, and a DOCTOR are running along side them.

DOCTOR  
Victim's heart rate is steady.  
Third degree burns on her back.

GABRIELLA  
We found her in her apartment. I  
don't... I don't know what caused  
the burns.

DOCTOR  
Some kind of narrowly focused heat.  
A fine welding torch, maybe.

A look of guilt flashes across Gabriella's face.

MALE PARAMEDIC  
She's been breathing the entire  
time, but we can't rouse her.

KAIA  
Is she in shock? Will she be  
alright?

FEMALE PARAMEDIC  
It's probably shock, yes.

Gabriella's PDA rings, and she pulls it out to look at it, but tucks it away after looking at the display.

KAIA  
Was that Pike again?

GABRIELLA  
Yeah.

As they pass an occupied room, however, we see a frustrated PIKE hanging up his cell phone.

He turns, and scrambles out into the hall, grabbing Gabriella's shoulder.

PIKE

Hey!

Gabriella spins around, surprised.

GABRIELLA

Pike!?

KAIA

(sarcastic)

Hooray.

Gabriella hesitates for a moment, then turns around and follows her friend.

GABRIELLA

Whatever it is, it'll have to wait.  
My friend is hurt, Pike.

PIKE

Whoa, hold on-!

He almost trips over his own feet as he tries to stay with her.

PIKE

Look, there's something here I need  
you to take a look at, cause I  
don't-

GABRIELLA

It'll wait!

PIKE

Why, what's happened?

GABRIELLA

Will... my friend, she's been  
attacked. I'm not sure if the mark  
they made on her is what I think it  
is, and I really hope it isn't, but-

PIKE

Mark? Elaborate, kinda rune-ish?

KAIA

(brisk)

Not now, Pike.

GABRIELLA

(surprised)

Uh, yeah, actually.

PIKE

Okay, you really need to see what's going on with-

GABRIELLA

No! I'm not leaving Will by herself!

KAIA

I'll stay with her.  
 (off Gabriella's look)  
 Gab, if he thinks whatever it is is this damn important, you better go see.  
 (beat)  
 I'll come get you when she wakes up.

Gabriella sighs.

GABRIELLA

Fine.

CUT TO:

INT. SEWERS - NEXT

Connor is still running through the sewers, eyes focused ahead.

He stops, hearing something, then leaps upward as another EXPLOSION blows a chunk out of the sewer pipe right where Connor was standing.

The Hunter walks into frame, looking from side to side, then up...

As Connor drops down RIGHT ON TOP OF HIM, knocking the gun away!

Connor throws a right hook, and as it connects, we

CUT TO:

INT. HOSPITAL - ROOM 201 - NEXT

Pike leads Gabriella into the room he was just in, where three young-looking women are resting in hospital beds. A Caucasian blonde, Caucasian brunette, and brown haired Asian.

All three have long hair, and quite beautiful. These are the TRANSUDING FURIES.

They're all awake and look a little green in the gills.

BLONDE FURY  
 (to Gabriella)  
 I... we knew you-

ASIAN FURY  
 -would come. Or at least-

BRUNETTE FURY  
 -we did. Not anymore.

Every word seems to be causing them physical pain. The morphine drips running into each of them don't seem to be helping.

GABRIELLA  
 Who did this to you?

BLONDE FURY  
 We did-

ASIAN FURY  
 -not know-

BRUNETTE FURY  
 -his face.

They all simultaneously moan in pain.

GABRIELLA  
 Wha... what did he do to you?

BLONDE FURY  
 He branded us-

ASIAN FURY  
 -with the Mark-

BRUNETTE FURY  
 -of Saa.

Gabriella's face drops even further than it was. Pike quietly pulls Gabriella out of the room.

INT. HOSPITAL - HALLWAY - NEXT

Gabriella shakes her head in disbelief, and shivers a bit.

PIKE  
 I don't have a clue what they was talking about.

GABRIELLA

Bite marks. Did they have bite marks on them?

PIKE

Yeah.  
(off Gabriella's worried look)  
Same as your friend, I take it?

GABRIELLA

(swallows)  
Yeah. But...

PIKE

What's the 'Mark of Saa'?

GABRIELLA

It's... it's a myth, or, I thought it...

She shakes her head, trying to clear it.

GABRIELLA

I need to make a phone call.

She abruptly turns and walks down the hallway, pulling out her cell phone.

INT. SEWERS - NEXT

Connor and the Hunter are going at it, exchanging blows. Connor tries a jab to the Hunter's stomach, but the Hunter grabs his wrist and THROWS Connor into the wall, cracking the concrete.

Connor shakes his head, and tries to kick the Hunter in the face, but the Hunter dodges and slaps Connor's leg aside, knocking Connor off his feet.

The Hunter then runs for his gun, grabs it, and takes aim, but Connor's already gone.

He holds for a second, then sniffs the air. He runs down the tunnel a few feet, then looks to his left, where we see a small, person-sized hole, not man-made, leading to a dark tunnel that goes up.

The Hunter narrows his eyes, then heads down the sewer again.

INT. SUBWAY STATION - MAIN PLATFORM - NEXT

Inside a fairly empty subway station, Connor runs into frame, frantically looking from side to side. He spots the train, which is just pulling away.

He runs, and grabs the fourth car, before it picks up too much speed. The train pulls him along for a bit, as he struggles to open a window. He finally manages to do so, and climbs into:

INT. SUBWAY CAR - NEXT

Connor falls down into an empty seat. He looks around, but no-one noticed his arrival.

He sighs in relief, then pulls out his cell phone.

CUT TO:

INT. HOSPITAL - HALLWAY - NEXT

Pike is waiting in the hall by himself; Gabriella is at the other end, frantically talking into her cell phone, although we can't hear her.

Pike phone rings, and he picks it up.

PIKE

Hello?

INTERCUT WITH: INT. SUBWAY CAR

CONNOR

Pike!

Pike yanks the phone away from his ear. On his end of the conversation, Connor's voice is filled with static.

PIKE

Connor, I can barely hear you. Are you in a tunnel or something?

CONNOR

Sewers, then subway. Some nut just tried to shoot me.

PIKE

What?

CONNOR

I said: Some wacko just tried to shoot me! Get your ass down here and give me a hand with him!

PIKE

I... yeah, alright, where?

CONNOR

Station 32. I'll be there in ten minutes.

PIKE

I'll be there in five.

END INTERCUT

Pike tucks his cell phone away, grimacing at the bad reception.

INT. SUBWAY CAR - NEXT

Connor sits back, relaxing.

After a few seconds, a muffled THUMP is heard. Connor snaps his head up and waits, but nothing happens...

...until a small BLADE pokes through the roof of the train, right in front of Connor, and quickly traces a large circle.

A boot KICKS the inside of the circle through, and the Hunter drops into frame, bringing his gun up to aim at Connor.

Connor kicks out, knocking the gun aside, but the Hunter flicks his other wrist, and a small knife slips into his palm, which he swings at Connor, who manages to roll aside.

Connor stands up and rushes at the Hunter, getting in close to avoid being shot.

He manages to grab the barrel of the gun, and point it towards the door leading to the car ahead of them, just as a middle-aged man in a suit comes into the car!

HUNTER

No!

Hunter swings his gun around, pointing it at the car behind them, and it FIRES, blasting the door clean off.

CLOSE UP on the latch connecting the two cars. It's hanging on by a few scraps of metal, and the link is getting worse.

BACK TO Connor and the Hunter, as the former KICKS the latter in the groin, then THROWS him through what was once the door leading into the rear car.

The impact snaps the latch, and the car behind starts to slow down.

Connor looks back, ready to jump, but as Hunter gets to his feet, he doesn't pull the gun up, instead throwing Connor an angry look as he drifts out of sight.

As soon as he's gone, Connor turns around to see the man in the suit desperately trying to open the door. Connor sneers at him, then pushes him aside and opens the door for himself, making sure to close it behind him.

INT. HOSPITAL - HALLWAY - NEXT

Gabriella walks back over to Pike. Both of them look very disturbed.

PIKE

You find out what you needed to know?

GABRIELLA

There's been attacks like this all over town. Someone is doing this to... to anyone everyone connected magic.

PIKE

Probably explains Connor's predicament. He was attacked too.

GABRIELLA

Huh?

PIKE

All he said was that someone tried to shoot him. I gotta go pick him up.

GABRIELLA

Oh, God, is he alright? Maybe I should-

PIKE

(interrupting)  
Seemed fine on the phone. You stay here, I'll go.

GABRIELLA

Are you sure? If it's related, you two won't stand a chance.

PIKE

No, you stay here with your friend and figure out what the hell this is all about.

GABRIELLA

(reluctantly)

Alright. Thank you.

Kaia comes out of a room from down the hall, and walks down to where Pike and Gab are standing.

KAIA

Gab, she's awake.

Gabriella nods, and heads down the hall and into Will's room.

Kaia and Pike look away from each other.

KAIA

Oliver.

PIKE

Hey.

After a few seconds, Pike swiftly turns and walks away, leaving Kaia alone.

INT. HOSPITAL - WILHELMINA'S ROOM - NEXT

Gabriella slowly approaches the bed where Wilhelmina is laying. She's hooked up to a machine, and has a oxygen mask over her mouth. There's no-one else in the room.

GABRIELLA

(solemn)

Hey, Will. How ya feeling?

Wilhelmina's words are slightly muffled by the mask.

WILL

I can't even heal myself, Gab. And my back... my back hurts. Really hurts.

Will just looks at her, tears welling in her eyes.

INT. UNKNOWN ROOM - NEXT

Inside a dark room, the only source of light being a single dim candle, a man is sitting on the floor. He's around 50 years old, bald and wrinkled, with tattoos covering his shirtless torso. It's obvious he is a MAGE.

Several SLUG-LIKE CREATURES begin to crawl up his body and bite into his skin. They GLOW yellow, and so do the Mage's eyes.

As the slugs glow, they also wither and shrink, falling off one by one after they're drained.

The Mage grins, and off this disturbing scene:

**BLACK OUT.**

**END OF ACT ONE**

**ACT TWO**

FADE IN.

EXT. TRAIN STATION - DAY

Pike bring his motorcycle to a stop just outside a stairwell leading into a train station.

Connor pushes his way through the mass of humanity departing the station, quickly making his way over to Pike, who holds out a helmet for him as he approaches.

PIKE

You okay?

CONNOR

(taking the helmet)  
I'm fine, let's go.

PIKE

Whoa, dude. Hang on. You have any idea who attacked you?

Connor climbs on the back of the bike.

CONNOR

Never seen him before today. Just knows he wants me dead.  
(scoffs)  
Way my life's been, he needs to get in line.

Connor puts the helmet on. Pike just shrugs and pulls off into traffic.

EXT. ANOTHER TRAIN STATION - DAY

Another large crowd comes up the stairwell from another station. Hunter, with his gun strapped to his back, is among them.

He has his finger pressed to his ear, again communicating with the unknown commander.

HUNTER

I lost him.

VOICE

(irate)  
What?!? You said you had him.

HUNTER

And the job would be done if I could shoot through the crowd he was standing in. Can you get me a location?

A beat. Hunter continues walking down the street, ignoring the stares he's getting (mostly because of the large gun on his back).

VOICE

It'll take a moment to triangulate.

HUNTER

Just patch it to my GPS.

Hunter pulls a hand sized device from one of the many pockets on his flak jacket.

Hunter comes to a stop at a hot dog stand where a portly TRUCK DRIVER is inhaling a wiener, not bothering with the petty process known as chewing.

Hunter's eyes flick between the driver and the big rig parked in the gated parking lot behind the stand.

HUNTER

(points)

Hey, man. That your rig?

The truck driver, after swallowing the lump of food in his throat, turns in the direction of where Hunter is pointing and nods.

TRUCK DRIVER

(deep Southern accent)

Yeah, that's my girl.

HUNTER

(admiringly)

Nice.

(deadpan)

I need to borrow her.

The truck driver chuckles to himself.

TRUCK DRIVER

You serious, boy?

VOICE

Transmitting now.

Hunter turns his head to the side and speaks into the mic.

HUNTER

Copy that.

He turns back to the driver, who pulls up his shirt to reveal a pot belly and a pathetically small gun tucked into his waist.

TRUCK DRIVER

I meet one of you little punks in every town. Just try something, son.

Hunter sighs and rolls his eyes.

CUT TO a few moments later. The truck driver's legs are DANGLING out of metal bin containing the hot dogs. The rest of him is stuffed inside it.

In the back of the frame, the aforementioned big rig blows right through the exit gate and pulls into the streets, causing the other cars to part for it like the Red Sea.

FLASH CUT TO:

INT. HOSPITAL - WILHELMINA'S ROOM - DAY

A doctor walks out of the door to Wilhelmina's room, nodding to Kaia as he shuts the door behind him.

Gabriella is still at Wilhelmina's bed.

GABRIELLA

What all do you remember?

WILHELMINA

He... he was so powerful.

GABRIELLA

Who? Who was he?

WILHELMINA

I don't know. I'd never seen him before. He just... he was after what I called you about.

(beat)

Illyria's crystal.

Gabriella's eyes go wide.

GABRIELLA

Are you serious?

WILHELMINA

(nods)

I came across it a few weeks ago at a pawn shop. Owner said some crack addict found it and...

GABRIELLA

You found... Illyria's crystal... in a pawn shop?

(shakes her head)

Unbelievable.

Kaia clears her throat.

KAIA

(waves)

Hi. In the dark over here.

GABRIELLA

(to Kaia)

Just know that it's mystical and potentially dangerous in the wrong hands.

(back to Wilhelmina)

What do you remember? I need to know everything.

Wilhelmina sighs and stares off into space. PUSH IN on her face as she remembers. Classic television framing to signal the start of a flashback.

INT. WILHELMINA'S APARTMENT - LIVING ROOM (FLASHBACK)

Wilhelmina is curled up on the couch on her phone. The place looks a hell of a lot nicer than it did when we first came to it.

She's turning ILLYRIA'S CRYSTAL, a light blue tinted, slightly translucent crystal, about half the size of a human hand, in her free hand.

WILHELMINA

Yeah, Gabby, you have to see this for yourself. Otherwise, you're not gonna believe me.

(listens)

What do you mean you don't have a car? What happened to it?

(listens; rolls eyes)

Okay, you don't have to lie. Like I'm supposed to believe a helicopter crashed into it. Can you get a ride over?

(MORE)

WILHELMINA (CONT'D)

(listens)

Okay, I'll see you soon. Bye, dear.

She hangs up the phone just as her son, a pale, bald young teenager with piercing blue eyes, enters from an adjoining room. This is TREVOR.

Wilhelmina looks over to her son and frowns when she notices he's shirtless. Trevor catches her expression.

TREVOR

What?

WILHELMINA

Can you put a shirt on, please?  
We're going to have company soon.

Trevor huffs and crosses his arms.

TREVOR

Like I care if some of your old  
crotchety friends see me half  
naked. Just don't let them pinch my  
cheeks.

Before Wilhelmina can retort, the doorbell rings. She tosses the crystal to Trevor and gets up to answer it.

WILHELMINA

(firm)

Put that in the chest and get a  
shirt.

She opens the door to reveal the Mage on the other side. Physically, he towers over her and he's wearing a long flowing white robe.

WILHELMINA

(unfazed)

Yes, can I help you?

His voice is deep and powerful. James Earl Jones deep and powerful.

MAGE

Give me the crystal.

His eyes briefly FLASH yellow and he creepily smiles down at her.

TREVOR

(wary)

Mom?

Wilhelmina's eyes go wide and she tries to slam the door. It stops cold, like it hit an invisible barrier. The Mage doesn't even flinch.

A frightened looking Wilhelmina takes a few steps back.

TREVOR  
(more worried than before)  
Mom?

WILHELMINA  
Stay back, Trevor!

Now her eyes FLASH yellow and crackles of blue energy flow up and down her arms.

Trevor takes a few steps back, pocketing the crystal in his pants.

Wilhelmina fires a bolt of energy from her hands that the Mage effortlessly deflects with a wave of his hand.

That same hand snaps back towards Wilhelmina and she's thrown by an unseen force through the air, crashing through her coffee table.

Trevor looks down at his fallen mother, then back at the Mage with rage in his eyes.

He snarls and charges right at the Mage, who simply holds out his hand in a 'stop' motion.

Trevor is instantly frozen in place. The Mage flicks his hand again and Trevor is thrown into the entertainment center, going headfirst through the television screen!

He crumbles to the ground and rolls out of the way just as the center topples over, missing him by inches.

He groans in pain and is lifted into the air, floating slowly towards the Mage's outstretched hand.

MAGE  
Please do not make me kill your  
son, ma'am.  
(turning back to  
Wilhelmina)  
Just give me the-

He's cut off when a flash of bright LIGHT engulfs the entire frame. The Mage screams in pain. When the light dies down, he's rubbing his eyes.

Wilhelmina shakily gets back to her feet and fires another energy bolt, this time catching the Mage square in the chest and knocking him through the open doorway.

The attack is so powerful that it knocks him THROUGH the door across the hall and into another apartment. Off screen, a woman SCREAMS at the intruder.

Wilhelmina stumbles over to her son and helps him to his feet.

TREVOR  
(groggy; slurred)  
Mom, are you okay?

Wilhelmina violently SHAKES her son, trying to help him regain his senses.

WILHELMINA  
Trevor, snap out of it. We don't have much time. Go out the kitchen window and climb down the fire escape.

Trevor blinks a couple of times.

TREVOR  
What?

WILHELMINA  
Go to your father's. You'll be safe there.

TREVOR  
(shaking his head)  
I can't leave you here with him!

WILHELMINA  
I'll be fine.  
(shoves him away)  
Now go!

Trevor stumbles backwards and pauses for a brief moment, before he half limps into the kitchen.

Wilhelmina turns back to her door and a circle of green WISPS wraps itself around her arms. She GASPS and struggles, but can't free herself.

Her eyes fall on the Mage, who is slowly walking towards her.

She turns to look into the kitchen, where Trevor has one foot out the window. Their eyes meet.

She mouths the word "go" and after a beat, he disappears out the window.

She turns back to the Mage, who is now right up in her face.

MAGE

The crystal. The boy has it,  
doesn't he?

Wilhelmina huffs, but doesn't answer the question.

MAGE

Call him back.

She's still not playing ball, her eyes defiantly staring into his. Her eyes go WIDE and she gasps again as the energy circle around her begins to SHRINK, slowly crushing her body inside him.

MAGE

(icily)

Call. Him. Back.

(beat)

If you force me to exert the energy  
necessary to find him, rest assured  
I will kill him.

Wilhelmina's breaths get more ragged and heavy as she continues to fight the energy binding her.

MAGE

Fine.

Wilhelmina is flung into the nearest wall, her head smacking against the plaster. She's turned around, so her back is to the Mage.

Several familiar slug-like creatures drop out from inside the Mage's robe.

They start to slide towards Wilhelmina, making a sick SQUEAKING sound as they move across the hardwood floors.

They reach her and let out a horrible WAIL, revealing circular rows of teeth. They leap into the air and land all over her body.

She SCREAMS as they bite into her flesh, their pulsating bodies telling us that they're feeding.

Wilhelmina's screams die down to low whimpers as the feeding creatures steadily in size.

After a few moments, they fall off of her body, three times as large as they were before.

The wisps dissipate and she stumbles backwards before falling face first to the ground behind her couch, her body trembling.

WILHELMINA

(shaky; weak)

Oh my God. What did you do to me?

The Mage stands over her. He makes a motion with his hand and her shirt RIPS off of her back.

MAGE

(stoic)

You've forced my hand in this, as did all the others.

The Mage kneels over her and turns her over. The framing shields her chest with his back, avoiding any FCC violations.

MAGE

Just remember that when you wake up.

His hands reach down to her.

WILHELMINA

Please. Don't.

A flash of orange-red energy shoots up his back and out, flowing down both arms.

WILHELMINA

(shaking her head; crying)

No. Noooo!

She drags out the final 'no' with a scream as the energy racks her body. The sound of SIZZLING FLESH is heard.

Her scream never lets up as we DISSOLVE TO:

INT. HOSPITAL - WILHELMINA'S ROOM - DAY

A single tear falls down Wilhelmina's cheek. She turns back to Gabriella, who is holding her hand.

GABRIELLA

It's... it's the Mark of Saa.

Wilhelmina weakly shakes her head again.

WILHELMINA

No. That's impossible.

GABRIELLA

I saw it on your back when I found you. It's been happening all over town since early this morning.

Kaia pushes herself off the wall by the door and comes to stand next to Gabriella.

KAIA

What's the Mark of Saa?

WILHELMINA

A myth. It doesn't exist.

GABRIELLA

(turning to Kaia)

It's a legendary binding spell. Supposedly unbreakable. It's...

(struggles for the words)

It's like the Boogey Man for magic users. Noone ever talks about it, but everyone's afraid of it.

Wilhelmina is vehemently shaking her head, still in denial.

WILHELMINA

No. No, I'm just weak because those slugs drained my energy.

KAIA

(huffs; deadpan)

Where's your son?

Both Gabriella and Wilhelmina look to Kaia, almost marveling at her bluntness.

WILHELMINA

I beg your pardon?

KAIA

(crosses her arms)

Your son. He's got the crystal this creep after, right? He's in danger then.

Gabriella nods to Kaia. She's right.

GABRIELLA

(to Wilhelmina)

Where does your ex husband live?

Off Wilhelmina's pensive expressions, CUT TO:

EXT. CITY STREET - DAY

Pike comes to a stop at a red light in front of a freeway overpass.

A loud CRASHING sound gets Connor and him to turn around.

The Hunter's newly stolen semi truck is smashing through the lines of cars behind them!

Pike jams the gas and turns into the one way directional freeway off ramp. The truck cuts an impressively sharp turn seconds later, in hot pursuit.

Incoming cars blare their horns at Pike, who has to skillfully swerve to dodge them all.

The Hunter, by contrast, is driving straight ahead, smacking any vehicles out of his way, all the while sporting a big grin.

Pike turns an impossibly sharp angle to pull onto:

EXT. LOS ANGELES FREEWAY - CONTINUOUS

Seconds later, the truck makes the same turn. The trailer of the truck swings out, smashing into another car.

Pike is dodging between the dense amount of cars, trying to put distance between his bike and the truck. The Hunter continues to drive right through anything in his path, his more direct route enabling him to gain ground on a swerving Pike.

The Hunter sticks his gun out the window and fires at Pike and Connor. Pike is managing to dodge, but the shots are hitting cars around him, making driving increasingly difficult.

Connor points to another exit and Pike takes it. The Hunter follows.

EXT. CITY STREET - CONTINUOUS

Pike runs through a red light, just narrowly missing getting T-bone'd by another car. The Hunter's truck knocks the car out of the way a second later.

He continues to fire at Pike, forcing Pike to turn a corner to avoid getting hit.

Connor removes his arms from around Pike's waist and places his hands on Pike's shoulders.

Before Pike can decipher what's happening, Connor pushes off Pike's shoulders and perches his feet on the back of the motorcycle's seat, then BACK FLIPS through the air.

Cut to an overhead shot of his flight as he drops down and lands on the hood of the truck's cab!

Connor rolls to the passenger side, avoiding the hailstorm of shots Hunter fires up (from a smaller gun) from inside the truck.

He falls off the side, managing to hook his arm through the open window and catch the handle of the door in his hands to stop his fall.

His momentum forces him to pull the handle, opening the door. Connor's feet dangles just inches from the ground.

Hunter takes aim at his prone, taking his time to do it as he's also paying attention to the road.

Connor rips his helmet off with his free hand and flings it into Hunter's face, causing the truck to swerve to the side.

The momentum swings the door he's hanging off shut and he yanks himself through the window into the cab.

He and Hunter wrestle over the gun as the truck swerves all over the road, completely out of control.

Connor and Hunter both pausing in their tussle to look out the front windshield. The classic "aww, crap" look as the truck smashes into:

INT. GYM - CARDIO ROOM - CONTINUOUS

Various men and women in workout clothes scatters as the large semi crashes through the wall, plowing right through the set of treadmills, rowing machines, and elliptical machines, through another wall into:

INT. GYM - SWIMMING POOL AREA - CONTINUOUS

Everyone in the Olympic-size pool SCREAM and swim for their lives as the truck SPLASHES into the water, sending a tsunami like wave up onto the deck.

UNDERWATER, Connor and Hunter trade blows back and forth, still fighting for ownership of Hunter's gun.

Connor yanks the gun forward, pulling Hunter with it and into an incoming HEADBUTT.

Hunter reels back and Connor yanks the gun free. He swims out through the open passenger window, gun in hand and SURFACES.

Connor swims for dry land just as Pike pushes it way through the crowd of dumbfounded spectators. He helps Connor out of water.

Connor stays on all fours, coughing the H2O out of his lungs.

PIKE

Dude, you okay? What happened to-

He shuts up as Hunter surfaces with a splash and a loud GASP for air. Hunter swims as fast as a fish, and quickly gets himself to land.

Pike helps Connor up to his feet just as Hunter comes to a stop several feet in front of him. His eyes fall to his gun, laid out at Connor's feet.

PIKE

(sneering)

Yeah! Not so tough without the BFG  
9000, are ya?

Hunter looks back up to Pike and smirks just before his eyes go jet BLACK.

He GROWLS and throws his head back as FUR starts to appear on his face and hands. His outfit rips and tears as his body's muscles triple in size.

In seconds, Connor, Pike, and the stunned crowd are staring at a fully transformed WEREWOLF!

Wolf Hunter HOWLS just before we:

**BLACK OUT.**

**END OF ACT TWO**

**ACT THREE**

FADE IN.

INT. GYM - SWIMMING POOL AREA - RESUME

Right back where we left them, Connor and Pike stare dumbfounded at the Hunter, taking a few moments to register that he's a werewolf.

PIKE  
 (out loud)  
 Someone call the cops!  
 (beat)  
 And animal control!

The Hunter LUNGES at Connor, but quickly changes direction and BACKHANDS Pike across the chest, sending him flying upwards about ten feet, and right over the pool.

On Connor, who looks over his shoulder as Pike lands with a loud SPLASH in the background.

He turns around, and sizes up the Werewolf before him.

CONNOR  
 (sighs)  
 Okay then.

He RUNS forward, and we:

CUT TO:

EXT. LARGE ESTATE - NEXT

Gabriella and Kaia are standing outside of a large, fancy-looking estate.

Gabriella knocks on the door, and a few moments later, a robed, upper-class man opens the door. This is Wilhelmina's EX.

He looks back and forth between Gabriella and Kaia, bemused. He waits for a few moments, then:

EX  
 Well? Can I help you?

Gabriella thinks for a moment before answering.

GABRIELLA  
 My name is Gabriella. I'm a friend  
 of Wilhelmina's.

The Ex just blinks, waiting.

GABRIELLA

She asked me to come see you...  
about... things...

EX

Is she alright? Her half of  
everything I had not keeping her  
content?

GABRIELLA

Yes. Yes, she's fine, but, um, I  
guess you know that she was...  
attacked, and...

KAIA

(scoffs; impatient)  
A warlock attacked her and drained  
her powers. He's looking for a rock  
your son has. Is he here?

The Ex shrugs and steps inside the house, leaving the door  
open behind him.

From off-screen, we hear him mutter:

EX (O.S.)

Always leaving her problems on my  
doorstep...

Gabriella and Kaia exchange a wary look, and follow him into:

INT. LARGE ESTATE - FOYER - CONTINUOUS

They follow him into a large foyer; rich gold and red decor  
coupled with ivory-white walls and ceiling, and a hardwood  
floor make an impression on the faces of both women.

EX

Terribly sorry. I tend to rant when  
Wilhelmina's name is brought up.

KAIA

(cautious)  
Is the whole... otherworldly  
stuff... is that why you guys  
divorced?

A TAIL flicks out from under the Ex's bathrobe, and he turns  
around, revealing a grinning FELINE FACE, startling Gabriella  
and Kaia.

After a few seconds, the face contorts, tightening into a normal human appearance.

EX  
Irreconcilable differences.  
(beat; out loud)  
Boy! Someone's here to see you!

Trevor, appears at the top of the stairs, this time wearing a shirt. He looks at Gabriella and Kaia for a moment, confused, but a moment later, his eyes bulge in terror.

GABRIELLA  
Wait, we're not here to hurt you!  
I'm a friend of your mother's.

Trevor raises and arm, pointing behind them.

Gabriella and Kaia turn around, and see that the Mage is standing behind them, again dressed in a white robe.

MAGE  
Gabriella Heron... I was saving you  
for last...

Gabriella glares at him, eyes narrowed.

GABRIELLA  
Kaia. Go get what we came for.

KAIA  
Gab, are-?

GABRIELLA  
I've got this. Go.

Kaia backs away, then turns and advances up the stairs, towards Trevor, who disappears around a corner.

The Ex looks from Gabriella, to the Mage, then back to Gabriella.

EX  
Well. If you 'have this under  
control,' as it were, then I will  
excuse myself from the proceedings.

He quickly skirts out of the room.

Gabriella casts a brief glare after him, but quickly turns her attention back to the Mage.

GABRIELLA  
One question...

MAGE  
Go ahead.

GABRIELLA  
How do you know who I am?

MAGE  
(smirks)  
Your name is legend, where I am  
from. And I have trained for this  
for a long time.

Gabriella's hands begin to cackle with electricity.

GABRIELLA  
Well, let's put all that training  
to waste, then, shall we?

She FLINGS an energy ball at him, and as it nears the Mage,  
it slows down, almost stopping entirely.

Pan out to see that everything has slowed down, except for  
the Mage.

On Gabriella, as time resumes normal speed. She watches the  
blast hit the wall, but the Mage is nowhere to be seen...

...until his face pops up behind her.

MAGE  
(into her ear)  
Yes. Let's.

Gabriella immediately spins around, PUNCHING him across the  
face, then hits him with a left hook to the gut with her  
other arm, and finally, BLASTS him with the same energy  
projectile, which knocks him right over.

Gabriella smiles to herself.

INT. GYM - SWIMMING POOL AREA - NEXT

Connor is THROWN into frame, and rolls along the floor,  
finally coming to a halt a few feet in front of the pool.

He pushes himself up, collapses, then pushes himself up  
again, this time able to rise to his feet.

The Hunter approaches, snarling, saliva dripping down from  
his jaw.

Connor RUSHES at him, heading off-screen, just as Pike pops up from under the pool, gasping for air.

After a moment, he hauls himself out of the pool, sopping water everywhere, and pats his jacket, looking for his gun.

His face drops, realizing it's not there. He rolls his eyes, and JUMPS back into the pool.

Over with Connor, as he takes a PUNCH from the Hunter.

The Hunter GRABS Connor by the throat, pulling him up off the ground, his legs kicking in vain.

The Hunter growls, and tightens his grip, as a SHOT rings out! He drops Connor and turns around, to face a group of POLICE, all with guns drawn, and several ANIMAL CONTROL OFFICERS, who have tranquilizer rifles aimed at the Hunter

ANIMAL CONTROL OFFICER  
(frightened)  
Uh... that's not a bear.

The Hunter ROARS, and LEAPS across the pool, darting into one of the changing rooms.

Several officers of both kinds run around the pool after him, leaving only a few to deal with the witnesses.

Pike pops back up again, and quickly drops his gun again as he notices the police, before hauling himself out.

He stumbles over to Connor, who manages to get to his feet again.

PIKE  
Okay... gimme a sec, then we'll go  
get the wolf thing.

Connor, who is scratched up pretty badly, eyeballs him.

CONNOR  
Uh, yeah, no. Guy almost killed me  
several times today. I'm just going  
to go home and sleep.

PIKE  
You can't just let that thing run  
around out there! He'll come back  
for you anyway!

Connor just scoffs, digging through his pockets.

CONNOR

You want to stop him so bad, you go deal with it.

Pike clenches his jaw, then turns and storms away, heading out through the changing rooms.

Soon as Pike's gone, Connor collapses, grabbing his side in pain.

He shakes it off, and pulls his cell phone out of his pocket, but it's clearly broken, what with it being in three pieces and all.

CONNOR

Damn it!

He throws his phone away, then notices a woman frantically talking into her own cell phone about a dozen feet away.

He marches (more like limps) over to her and grabs it, pressing a button to end the call.

CONNOR

I need this.

WOMAN

Hey!

CONNOR

I need it, alright?

He walks away from her, dialing.

INT. LARGE ESTATE - FOYER - NEXT

ON a wall with a gaping hole in it. Gabriella slams into the wall right next to the hole.

CLOSE UP on her ringing PDA. She's obviously just tiniest bit too busy to be answering it.

ZOOM OUT as she ducks, narrowly avoiding a energy blast that blows a hole in the wall behind her. She stands back up and fires a shot of her own.

Off screen, the Mage YELLS in pain.

INT. GYM - SWIMMING POOL AREA - NEXT

Connor frowns and ends the call. The lady tries to snatch the phone away, but Connor quickly jumps back and starts another call.

INT. LARGE ESTATE - TREVOR'S ROOM - NEXT

Trevor is frantically looking through drawers, under clothes, and on shelves, trying to find the crystal.

Kaia is waiting for him, and getting impatient. She's about to say something, when her phone rings.

KAIA  
(answering)  
Hello?

CONNOR (O.S.)  
(through phone)  
Kaia, it's Connor. Where the hell are you and Gabriella?

KAIA  
(slightly accusatory)  
Gab's downstairs, fighting some warlock or something. Where are you?

CONNOR (O.S.)  
(through phone)  
Trying to not get killed. Where are you guys exactly?

KAIA  
In Bel-air. 312 Hombly Street.

A shirt flies into her face. She grunts and snatches it off.

INT. GYM - SWIMMING POOL AREA - NEXT

Connor is standing a few feet away from the woman whom he borrowed the phone from.

CONNOR  
I'll be there soon, have to take care of this other thing first.

KAIA (O.S.)  
(through phone)  
Alright. Hurry.

Connor hangs up, and looks at the woman, who glares at him.

He shrugs, and tosses the phone over his shoulder, and into the pool, then starts walking out.

INT. LARGE ESTATE - TREVOR'S ROOM - NEXT

Kaia hangs up her own phone, and notices that Trevor is still searching.

KAIA

Will you hurry the hell up!?

Trevor drops down to the floor, and looks under his bed. There, resting next to a broken X-Box controller, is the crystal.

He grabs it and stands up, handing it to Kaia.

TREVOR

Here! Take it!

Kaia grabs it and bolt out the door of his room.

INT. LARGE ESTATE - FOYER - NEXT

Gab FLIES into the staircase railing, breaking off a section of it and tumbling down the stairs.

Once she hits the bottom, she gets right back up and DEFLECTS a blast from the Mage, who quickly follows up with a stream of LIGHTNING, which Gabriella jumps away from.

The Mage grins, exhilarated.

MAGE

I'm impressed! I hardly believed the stories he told about you!

GABRIELLA

I'd like to know when I got a fan club...

She raises her arms up, and a large FLARE distracts the Mage, giving Gabriella an opening to throw a projectile at the Mage's knees, knocking him over.

Gabriella takes a step forward, and one of the Mage's LEECHES drops on her.

She instinctively flicks it away, and looks up.

Above her is a broken skylight, where several other leeches are starting to drop in.

She darts aside, but finds she's unable to move further.

She looks down and sees GREEN WISPS wrapping around her arms and legs.

MAGE

Same trick... Twice in one day. I'm getting old.

The Leeches are advancing on Gabriella. Several of them are already climbing up her legs.

Gabriella narrows her eyes and focuses, and one by one, the green wisps start to disappear.

The Mage exhales sharply, and all the leeches BITE into Gabriella at the same time, causing her to cry out in agony!

The Mage advances on her, but before he can take more than a few steps, Kaia JUMPS on his back, in full WOLF form, although her very baggy clothes are still intact.

She ROARS, moving in to bite, but SLOWS as the Mage manipulates time again.

He uses a blast of energy to THROW her off of him, and we resume normal time as Kaia flies through the air, sending her crashing into the wall, unconscious.

The Mage walks over to Gabriella, watching as the leeches continue sucking the energy out of her.

She raises her arm, pointing at the Mage, and tries to blast him, but her energy just sizzles out and dies.

The Mage grins, and walks over to where Kaia has reverted back to human form. He reaches into her jeans pocket, and pulls out the crystal.

With a brilliant FLASH of green magic, it shatters in his hand.

He dusts his hands off, walking back over to Gabriella.

GABRIELLA

(weakly)

All that trouble... just to destroy it? Who... who are you? Why are-?

The Mage grins, and reaches into his robe, pulling out an IDENTICAL CRYSTAL!

MAGE

Wanted to make sure mine was one of a kind.

He GRUNTS, and the (now oversized) leeches drop off of Gabriella, making their way over to the Mage.

The Mage flips Gabriella over, onto her stomach, and telekinetically RIPS her shirt off her back. Orange light flows up his back.

CLOSE UP ON Gabriella, as she screams to no avail.

BACK OUT, as the Mage pushes his hands into her back, and a SIZZLING sound is heard.

CLOSE UP on the Mage's face, full of determination. After a few tense moments, he rips his arms away and steps back.

Gabriella stays on her stomach, convulsing, as the Mage turns away.

He reaches into his robe and pulls out a small, PDA-like device.

He punches in a few buttons, then rapidly presses several more buttons, and then tucks the device away again.

He holds up the crystal, which opens a PORTAL.

MAGE

A pleasure sparring with you, Miss Heron.

He turns towards the portal, and is SHOT FROM BEHIND!

PAN OVER to see that the Ex is holding a smoking snub-nosed revolver.

The Mage turns around, and Ex SHOOTs him twice more, causing the Mage to stumble back through the portal, dropping the crystal on OUR side as the portal closes.

Kaia limps into frame, blinking at where the Portal disappeared, then looks at Gab, still crying on the floor.

She rushes over, kneeling down.

KAIA

Gab? Gabriella, are you alright?

She shakes her head, and notices the MARK OF SAA on Gabriella's back. This one is much larger than the one on Wilhelmina. It covers Gabriella's entire back.

KAIA

Oh... oh no...

GABRIELLA  
It's... it's gone...

Gabriella start to sob just before a:

**BLACK OUT.**

**END OF ACT THREE**

**ACT FOUR**

FADE IN.

INT. INFIRMARY - HALLWAY - NIGHT

A couple of nurses (one male, one female) in scrubs speed a gurney down a crowded hallway. The bystanders, some human, some DEMON, are all dressed in tattered street clothes, resembling a crowd of homeless people.

MALE NURSE  
(yelling)  
Out of the way! Move it!

An overhead look at the gurney to be the Mage. He's unconscious with an oxygen mask strapped to his face. The inside of the mask is splattered with blood he presumably coughed up.

The leading female nurse kicks open a set of double doors, allowing everyone into:

INT. INFIRMARY - EMERGENCY ROOM - CONTINUOUS

They pull the gurney next to a stable bed and everyone grabs a part of the sheet the Mage is on.

FEMALE NURSE  
One... two... three!

On three, everyone simultaneously lifts, transferring the Mage to the bed. One nurse straps his limbs to the bed while another cuts his clothes off of his chest.

The lead female nurse is hooking the Mage up to a heart rate monitor. The rapid BEEP of the Mage's heartbeat reads on the monitor.

An older (early forties) female DOCTOR rushes into the room, slipping on a pair of latex gloves.

DOCTOR  
Status?

MALE NURSE  
(picking up gauze)  
Got one exit wound and two entry.  
Bullets seem to still be embedded  
in his-

FEMALE NURSE  
Pulse is racing!

DOCTOR  
 (frantic)  
 We need to get these bullets out,  
 now! Get me a scalpel.

The Mage flatlines and all heads briefly look to the monitor.

FEMALE NURSE  
 We're losing him!

Everyone scrambles out of the way as a set of shock pads are rolled over to the bed.

PAN AROUND the room, past the double doors where people are peeking in through the windows.

MALE NURSE (O.S.)  
 Clear!

A loud THUMP is heard, but the flatlined heartbeat doesn't change.

The camera stops on a second, darkened doorway. A SHADOWY FIGURE stands in it, silently observing the crazed scene.

DOCTOR (O.S.)  
 (beat)  
 No change. Hit him again.

MALE NURSE (O.S.)  
 Clear!

Another THUMP. Still no change.

DOCTOR (O.S.)  
 Dammit! One more time!

MALE NURSE (O.S.)  
 Clear!

Another THUMP! The pandemonium subsides. The only sound is that of the monitor.

PAN ACROSS to the doctor, nurses, and the dead Mage. The doctor puts her hands on the bed and bows her head.

DOCTOR  
 (sadly)  
 He's gone. Call it.

The male nurse removes the oxygen mask and looks to a digital clock on the nearby wall.

MALE NURSE

Time of death is... 10:14am. Victim  
suffered multiple gunshots. Died  
from blood loss and hemorrhaging.

DOCTOR

(wide eyed; realizing)  
His log.

She fishes through the Mage's robe, pulling out the PDA-like device from earlier, and punches several buttons.

A beat as she reads the results. She looks to the shadowy figure.

DOCTOR

(puzzled)  
Sir, this can't be right. The log  
says both tasks were accomplished.  
Final entry says Heron was marked  
and the crystal was destroyed.

The male nurse looks around the room, also confused.

FEMALE NURSE

I don't understand.  
(looks to the shadowy  
figure)  
Shouldn't we feel... different?

The figure steps into the light, dressed in ripped jeans, a black bandana, and a plain white t-shirt. It's PIKE!

He looks about two decades older than we know him, sporting a grizzly beard with patches of grey in it. His face is rugged and weathered, like a soldier whose seen several tours of duty.

And there's the fact that his right arm is missing, cut above the elbow!

PIKE

Does he have his crystal on him?

The doctor quickly searches the Mage's clothes and comes up empty.

DOCTOR

No, sir.

Pike sighs and leans his head back against the wall.

DOCTOR  
Is it possible he didn't complete  
his mission?

PIKE  
(shaking his head)  
He wouldn't have logged it  
prematurely. He's not stupid.

DOCTOR  
Then why didn't time change?  
Everything's still the same.

PIKE  
(beat; thinking)  
Something else must've happened.  
Something we didn't account for.

He steps back and leans against the wall.

PIKE  
(sighs)  
I thought if we stopped Gabriella  
before everything went down, we  
could fix this.  
(beat; shakes his head)  
Maybe it's fate. Maybe there was no  
way to change the timeline. We were  
stupid to think we could tamper  
with it.

Pike pushes off the wall and starts for the double doors  
leading back into the hall. He stops when the doctor speaks  
again.

DOCTOR  
Sir, no! There may still be a way  
to change the past!

PIKE  
(without looking back)  
If the crystal's in the past,  
there's no way for us to get back  
to try again.  
(to himself)  
There's just no hope.

He pushes through the doors. PULL AWAY from the doctors,  
nurses, and weeping widow, all watching him leave.

FADE TO:

EXT. CITY STREET - DAY

The Hunter (still in wolf form) bounds down the middle of the street, causing cars to swerve out of his way.

A cavalcade of police cars with blaring SIRENS chase after the werewolf. Pike, on his motorcycle, isn't too far behind.

The Hunter runs through a red light and crosses a busy intersection. He ducks and leaps over the incoming cars. Two of them crash into one another and two more crash into them.

Within seconds, there's a massive pile up. The squad cars can't get around it.

Pike weaves between the squad cars and smoothly swings around the wreckage, still moving at top speed. Behind him, cops hop out of their cars and futilely try to pursue on foot.

INT. UNKNOWN APARTMENT BUILDING - FIRST FLOOR - NEXT

The Hunter blasts through the front door. A woman and the young child in her arms both SCREAM and run away. The Hunter turns and heads up:

INT. UNKNOWN APARTMENT BUILDING - STAIRWELL - CONTINUOUS

At the top of a flight looking down, the Hunter only takes about two leaps to get up the stairs.

CUT TO the top of another (but not the next) flight as Hunter rounds the corner. The Hunter's back in human form with several bleeding wounds. He gets to the top of that flight and opens the door to:

INT. UNKNOWN APARTMENT BUILDING - SIXTH FLOOR - CONTINUOUS

The Hunter slams the door behind him and staggers into the hallway. He drops to one knee, clutching at a bloody wound on his shoulder and breathing heavily.

There's a DING off screen. The Hunter looks down the hall. The doors to the ELEVATOR at the very end open, revealing Pike on his motorcycle, revving his engine.

He guns it down the hall just as the Hunter stumbles to his feet and is swept up onto the front of the bike!

A man dressed in a sharp suit exiting his apartment has to throw his back against the wall to avoid getting run down by Pike, who goes full speed with the Hunter riding shotgun THROUGH a stained panel glass!

EXT. UNKNOWN APARTMENT BUILDING - CONTINUOUS

In SLOW MOTION, Pike and the Hunter sail through the air, crashing through a window one floor down on the adjacent building!

INT. ANOTHER APARTMENT BUILDING - STAIRWELL - CONTINUOUS

Back to normal speed as they land amidst shattered glass in the middle of a stairwell. The front of the bike tips over the edge of the top of the stairs and the Hunter tumbles off and down the flight.

Pike rights his bike and hops off, still wearing his helmet. A dazed the Hunter barely gets to his feet before Pike grabs him by his shoulders and HEADBUTTS him right in the nose.

The Hunter staggers back. Pike lands a solid right hook that drops the Hunter to one knee. He goes for a followup left, but the Hunter catches him, looking back at Pike with all BLACK eyes.

HUNTER  
(through gritted teeth)  
You hit like a bitch.

The Hunter fires a massive punch that cracks Pike's helmet in two. The two halves fly off Pike's head as he crashes down the stairs!

The Hunter hops down the flight and tackles Pike, the force of his drive knocking them both through the nearby door into:

INT. ANOTHER APARTMENT BUILDING - FOURTH FLOOR - CONTINUOUS

Pike's still held in the air by a roaring Hunter, who runs right over the knocked down door through another door into:

INT. ELDERLY COUPLE'S APARTMENT - LIVING ROOM - CONTINUOUS

The startled pair of grey haired old folks SHRIEK and toss their bowl of popcorn in the hair as the Hunter and Pike crash to the ground right in front of their television.

The Hunter gets up first, grabs Pike by his collar, and heaves him with a spinning throw into the kitchen.

He dashes off into the kitchen. The couple peers into their kitchen as sounds of dishes and other assorted items crash around off screen.

INT. ELDERLY COUPLE'S APARTMENT - KITCHEN - NEXT

Pike's getting smacked around pretty badly. He eats a big uppercut that knocks him over the small dining round table.

As he gets to his feet, the Hunter throws a spinning back kick that catches him right in his ribs. The kick is so powerful that it knocks Pike through a window out to the fire escape.

ON the Hunter's face. His eyes are black and he SNARLS, revealing a set of elongated, canine teeth. He zips out of frame:

EXT. ELDERLY COUPLE'S APARTMENT - FIRE ESCAPE - CONTINUOUS

The Hunter crashes through the kitchen door, now back in full WOLF form. He ROARS at Pike, who butt scoots away while pulling a gun from under his pants leg by his ankle.

As he aims at the Hunter, the area of the metal rafting between them explodes!

The remains of the structure GROANS as it slips and dips down, causing both Pike and the Hunter (still a wolf) to grab the railing to stop their fall.

Pike looks down to the ground below and we ZOOM DOWN TO Connor, standing in the alley, aiming the Hunter's gun right at them!

PIKE  
(shouting; frantic)  
Both eyes open! Squeeze, don't  
pull! Exhale when you shoot!

Connor nods and aims again. He shoots and from overhead, we FOLLOW the shot all the way until it hits the Hunter in the back, blowing a sizable, bloody chunk out of his hide.

The impact shakes the Hunter's grip loose and now (still in an overhead shot) we FOLLOW his howling descent to a nasty, blood splattering landing a few feet in front of Connor.

Connor instantly aims the gun at the Hunter's face. The Hunter's wolf visage shifts back to his human form. He lets out one small ragged breath before he goes completely still.

Dead.

FLASH CUT TO a few minutes later. Pike runs up to Connor, who hasn't budged.

PIKE  
(out of breath)  
Thanks. But I had him.

CONNOR  
(smirks; nods)  
Sure you did.  
(beat; looks to Pike)  
Think Kaia can I.D. this guy?

PIKE  
(shrugs)  
Worth a shot.

Pike looks down and notices the massive weapon in Connor's arms.

PIKE  
Ooh, can I see that?

Connor hands the gun over and Pike looks it over, his face lighting up like a kid on Christmas morning.

Connor steps away and pulls out his phone.

INTERCUT WITH:

INT. LARGE ESTATE - LIVING ROOM - SAME TIME

CLOSE UP on a clear plastic bucket with a lid on top. The leeches from earlier are screeching and smacking their bodies into the walls of the bucket.

PULL AWAY to reveal a pale, shivering Gabriella is spread out on a plush leather couch behind the bucket, wrapped up in two blankets. Her eyes are bloodshot, evidence of a recent crying session.

Her phone RINGS just as Kaia, Trevor, and Wilhelmina's ex enter the room. Trevor holds out a glass of water to Gabriella as Kaia bends down and picks her PDA up from the ground.

Gabriella accepts the drink with very shaky, unsteady hands. Kaia checks the caller name and holds the PDA out to her.

KAIA  
It's Connor.

Gabriella shakes her head while slowly sipping the water. Kaia answers the call and steps away across the room.

KAIA  
 (solemn)  
 Connor?

CONNOR  
 (frowning)  
 Where's Gabriella?

KAIA  
 (sighs)  
 I'm about to take her home.

CONNOR  
 Okay, but I need you to come down  
 to the Biltmore complex, three  
 blocks up from Pike's building and  
 identify a body.

KAIA  
 (blinks)  
 Excuse me?

CONNOR  
 I was attacked by a werewolf today.

KAIA  
 Oh God. Are you okay?

CONNOR  
 I'm banged up. Pike's banged up.  
 Fido's dead. I think we got the  
 better end of it. Just want to see  
 if you know him.

KAIA  
 (beat)  
 You think it's someone from my  
 clan, don't you?

CONNOR  
 No. If it were, they'd have gone  
 after Pike, not me.

Pike looks up from his drooling over the Hunter's gun.

PIKE  
 (offended)  
 Hey!

KAIA  
 Alright, I'll be right there after  
 I drop her off.  
 (beat)  
 (MORE)

KAIA (CONT'D)

Connor, you should be there when I drop her off.

CONNOR

What? Why? Is she okay?

Kaia pauses, debating how to answer that.

KAIA

No. She's not. Just be there.

She hangs up, not bothering to elaborate.

END INTERCUT

FLASH CUT TO:

INT. G&C'S CONDO - GABRIELLA'S ROOM - EVENING

Gabriella's curled up in a ball on her bed, again wrapped up in blankets. Fresh tears are streaming down her face.

She turns to her nightstand and a glass of water sitting on a coaster on top.

She opens her left hand, palm facing up, and slowly lifts it towards the ceiling. The glass doesn't move.

She huffs and tries the levitation again with no success. She snatches the glass up in her hand and THROWS it at her bedroom door.

Connor, who was opening the door, yelps and slams it shut just avoiding the glass smacking him in the face. It shatters against the door instead.

A beat. This time, Connor KNOCKS before he opens the door, finding walks in on Gabriella in the middle of a full blown PANIC ATTACK.

He quickly rushes to her side and grabs her by the shoulders.

CONNOR

Gab, breathe!

Gabriella looks away from him, badly hyperventilating. Connor forcibly grabs her by the back of her head and turns it to look him directly in the eyes.

CONNOR

I said breathe! With me, okay?

Connor slowly inhales, then exhales. Gabriella struggles to match his breaths and after about a half a minute, she succeeds.

Connor releases her and gently clears the matted hair out of her face, a far cry from the rough handling a few seconds ago.

GABRIELLA  
(stammering)  
I... I... it's gone. It's not th...  
not there.

CONNOR  
What's not there?

GABRIELLA  
The magic. The power. It's gone.

CONNOR  
What? What do you mean gone?

Gabriella grimly shakes her head and turns around, shedding the blanket and lifting her shirt up, exposing her back and the plainly visible Mark of Saa.

GABRIELLA  
(softly)  
I mean I can't do magic. At all.

Connor slowly reaches out to touch the mark.

GABRIELLA  
Don't touch it!  
(pulling the shirt down)  
It still hurts.

She turns back around to face Connor.

CONNOR  
What is that thing? Some kind of  
mystical cattle brand?

GABRIELLA  
It's called the Mark of Saa. A  
powerful binding spell.

CONNOR  
(deadpan)  
So we'll break it.

GABRIELLA  
We can't.

CONNOR

I get really tired of hearing that word. In my life, there's no can't. There's will and won't. That's it.

GABRIELLA

I can't break it. The Mark can't be broken by the person it's binding.

Connor looks away, taking that in.

CONNOR

So I'll break it. You say I've got all this latent mystical energy inside me, right? Just tell me what to do.

GABRIELLA

(grim)

I did some research before you got home. Legend says the only way to break this is to siphon enough energy into the bound person to break the Mark's hold.

CONNOR

So we'll do that.

GABRIELLA

Connor, the Mark is normally the size of a fist. This one covers my entire back. Pumping that much energy when I'm already this weakened could kill me.

Connor nods in understanding. They share a resigned, defeated sigh before Gabriella gingerly lays down and pulls the blanket back over her. She turns her back to Connor so he doesn't see her tears.

GABRIELLA

(choked up)

I... I think I want to go to sleep now.

CONNOR

(sincere)

I'm sorry. That I wasn't there.

GABRIELLA

(beat)

Goodnight, Connor.

Connor slowly gets up from the bed and heads to the door. He turns the light off and gets halfway out the door when:

GABRIELLA

Connor?

Connor looks back to her, waiting.

GABRIELLA

Where's Lesi?

Push in on Connor's face, now wearing a guilty expression.

EXT. ALLEYWAY - NIGHT

Kaia gets out of her car and pauses for a split second when she notices Pike is there waiting for her.

KAIA

Hey.

(off his appearance)

Looks you and Connor had fun today.

PIKE

(laughs nervously)

Yeah, you could say that.

(beat)

Gabriella okay?

KAIA

(sighs)

She's alive. That's about all I can say.

Kaia's eyes fall on Hunter's body, still in the exact same place. She grimaces, taking in the gruesome ending he met.

PIKE

(off her look)

Yeah, it wasn't pretty from my point of view either.

Kaia approaches the body, her face not saying whether she knows him or not.

PIKE

Recognize him?

KAIA

He looks familiar, but I can't place him.

She comes to stand next to Pike.

KAIA  
 Hey, you can go ahead and take off.  
 I'll call my brothers to help with  
 the clean up.

PIKE  
 You sure?

KAIA  
 Yeah.  
 (weakly smiles)  
 You look like you've had a day.

Pike nods and starts to walk away.

PIKE  
 (turning around)  
 Hey, Kaia?

Kaia turns and meets Pike's eyes.

PIKE  
 Remember before the Anubis mess  
 when you asked me if I missed how  
 normal life was before Connor and  
 Gabriella?  
 (beat)  
 I, uh, think I sort of miss it now.

There's a long, lingering look between the two.

PIKE  
 I'll... see you around. I guess.

KAIA  
 (nods)  
 Yeah.

And he's gone. When he's out of sight, Kaia kneels down and tugs Hunter's pants a couple of inches down his waist, revealing a small BIRTHMARK on his hip bone.

Her jaw drops and she shakes her head in disbelief.

KAIA  
 It can't be.

PUSH IN on the birthmark before a FLASH CUT TO:

INT. SINCAID HOME - KAIA'S ROOM (FLASHBACK)

Back in episode nine of season one. Kaia is packing a suitcase to leave for jury duty.

Her baby brother, COLBY SINCAID, is jumping up and down on her bed.

COLBY  
(between breaths and  
jumps)  
How long ya gonna be gone?

FLASH CUT TO a slow motion close up of Colby's antics. His shirt rides his chest when he stretches on his jumps, revealing the SAME birthmark!

FLASH CUT TO:

EXT. ALLEYWAY - NIGHT

Kaia is in total shock. She doesn't want to believe it.

KAIA  
Colby?

Off her bewildered expression:

**BLACK OUT.**

**END OF ACT FOUR**

**END OF SHOW**